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THE NUMISMATIST

An Illustrated Monthly for Those Interested
in Coins, Medals and Paper Money.

MARCH 1926



FRANK G. DUFFIELD, EDITOR

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NUMISMATIST

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66. 1807 over 6. Good. Scarce	.50	88. 1811. Good	1.50
68. 1807 Rev. Large 1/100. V. g.	.50	89. 1811. Fine but deeply pitted surface	1.00
69. 1807 Rev. Large 1/100. Fine except for dents on head & spots on rev.	1.00	90. 1812 Small date. Strong borders, even. Rev. Leaf point ends under space of R. Very good. Scarce	.50
70. 1807 Rev. Large 1/100 and letters, obv. and rev. opposite to usual position, rev. around. Very good	2.00	91. 1812 Large date. Very good ..	.75
71. 1808 Obv. 1 not quite so high as first, 08 closer than 1st. Rev. Seven with end of leaf. Fine, for date. Black	1.00	92. 1813 Light brown olive. Scarce. Ex. fine. D. 221	3.00
72. 1808 Same. Good	.70	93. 1813 Same. Very fine	2.50
73. 1808 Obv. equally spaced date. Rev. S. over point of leaf, point of leaf extends to r. of upright of F. Cracked D to 2nd S. Very good. Scarce. Scarcest variety	1.50	94. 1813 Very fine. Lower part weak. Brown olive	2.50
74. 1808. Good. Same	1.00	95. 1813 Very fine, except for scratches above head. Green.	1.50
75. 1808 Same. Fine	2.50	96. 1814 Plain 4. Unc. Lightly bronzed	6.00
76. 1808 Square top 1, thick & high, 08 closer. Rev. S over point of leaf. Very good. Dent on reverse	.85	97. 1814 Very fine except for numerous scratches on face..	.75
77. 1802 Same. Very good. Light brown	1.50	98. 1814 Fine	.60
79. 1808 Date equally spaced. Rev. Die broken, TA. So called 12 star variety. Light olive. Fine	1.50	99. 1814 Crossed 4. Fine	.50
		100. 1816 Perfect die. Spot before face. Ex. fine. Brown	2.50
		101. 1816 Perfect die. Fine, brown ..	.50
		102. 1816 Very fine. Light brown. Scarce. A. 8	1.75
		103. 1817 13 stars. Ex. fine. Light brown	.50
		104. 1817 1 beyond point of bust. 1 817. Very fine	.35
		105. 1817 Fine	.30
		106. 1817 15 stars. Very fine. Sharp impression. Brown. A. 16. Jenks Collection	4.25
		107. 1817 15 stars. V. fine. \$1; fine. .75; very good. .50; good	.40
		108. 1818 Wide date. Cracked around stars. Bright red. Unc.	1.00

THE NUMISMATIST

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VOL. XXXIX.

MARCH, 1926

No. 3

Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations } R.—Right end illustration.
 } C.—Central illustration on note.
 } L.—Left end illustration.

(The publication of this list was begun June, 1922.)

MASSACHUSETTS (Continued).

BOSTON (Continued).

Revere Bank.

- 577. \$1. C., portrait of Paul Revere. R., State arms, 1 above. L., man dressing leather, 1 above.
- 578. \$2. C., man showing plans to a stone cutter, portrait of Paul Revere at left. R., State arms, 2 above. L., a blacksmith, 2 above.
- 579. \$2. C., mechanic and capitalist, bust to right. R., State seal, 2 above. L., female erect with tools, 2 in red above.
- 580. \$1. C., bust. R., State seal, 1 in red above. L., leather workers.
- 581. \$3. C., portrait of Paul Revere. R., State arms, 3 above. L., sailor boy, 3 above.
- 582. \$5. C., steamboat, sailboats, steamship, and city. R., portrait of Paul Revere, 5 above. L., State arms, 5 above.
- 583. \$10. C., men at work in an iron foundry, machinery, etc. R., portrait of Paul Revere, 10 above. L., State arms, 10 above.
- 584. \$20. C., 20 DOLLARS in red. R., male portrait, 20 above. L., State arms, 20 above.
- 585. \$50. C., male portrait, L each side. R., mechanic, sailor, steamship, vessels, etc., 50 above. L., State arms, 50 above.
- 586. \$100. C., male portrait, C at right. R., surveyors at work, 100 above. L., State arms, 100 above.
- 587. \$500. C., hogshead, bales, rope, masts, and steamboat. R., male portrait, 500 above. L., State arms, 500 above.

Rockland Bank (Opened in 1853).

Safety Fund Bank (Changed to First National Bank in 1864).

- 588. \$1. R., State arms, 1 above. L., three females in the water and supporting a cherub between them, ONE below.
- 589. \$2. C., Dr. Kane and his party in the Arctic regions, dogs, boat, etc. R., State arms, 2 above. L., female standing with her hand resting on the base of a column, 2 above.
- 590. \$3. C., small eagle and shield. R., State arms, 3 above and below. L., half-length figures of three first inventors of printing, type cases, printing press, etc., THREE on 3 below.

591. \$5. C., female standing with her hand on a medallion head of Washington, two Indians on the right, a Continental soldier on the left. R., dog lying by a safe with his feet on a key, 5 above. L., State arms, 5 below.
592. \$5. C., train, dog below. R., man carrying a basket of corn, 5 above. L., portrait of Clay, V below. FIVE in red. Altered note.
593. \$10. C., two females seated, anchor, bale, globe, and pallette, steamboat, State arms at left. R., sailor and anchor, 10 above. L., Franklin standing by a type case, 10 above, small spread eagle on lower center.
594. \$20. C., three females, two standing and one seated, Liberty pole and cap. R., portrait of Henry Clay, 20 above. L., State arms, 20 above.
595. \$50. C., a shield containing a view of Boston on the right, 50 on a rock, Indian paddling a canoe, on the left a female seated holding a rudder, a steamboat in distance. R., State arms, 50 above. L., a boy and rabbits, 50 above.
596. \$100. C., two females standing on top of a globe, a female seated on the right, an Indian girl seated on the left, shield, flag, and sword. R., male portrait, 100 above. L., State arms, C above.
597. \$500. C., State arms. R., old man, child and bust of Washington on a tablet, 500 above. L., female seated on a bale, globe, steamboat, etc., 500 above.

Shawmut Bank (Opened in 1836).

598. \$1. C., Indian seated on a rock looking at a distant ship. R., view of Boston, 1 above, ONE below. L., view of Merchants Row, ONE above, 1 below.
- 598½. \$2. C., similar to No. 588. R., harbor scene, vessels, etc., 2 above, 2 below. L., street scene, 2 above, TWO below.
599. \$3. C., similar to No. 598. R., street scene, 3 above. L., harbor scene, vessels, etc., THREE above and below.
600. \$5. C., similar to No. 598. R., street scene, 5 above. L., harbor scene, vessels, etc., 5 above, FIVE below.
601. \$10. C., similar to No. 598. R., street scene, 10 above and below. L., harbor scene, city in distance, 10 above and below.
602. \$20. C., similar to No. 598. R., view of Boston, 20 above and below. L., view of Merchants Row, XX below.
603. \$50. C., similar to No. 598. R., view of Boston, 50 above and below. L., view of Merchants Row, 50 above and below.
604. \$100. C., similar to No. 598. R., view of Merchants Row, 100 above and below. L., view of Boston, C above and below.
605. \$500. C., spread eagle, shield, etc. R., male portrait, 500 above and below. L., FIVE HUNDRED across.
606. \$1000. C., spread eagle and motto, "E Pluribus Unum," shield, etc. R., Washington, 1000 above and below. L., 1000 across.

Shoe and Leather Dealers Bank (Opened in 1836).

607. \$1. C., stores, wharf, vessels, men, horses, wagon, etc. R., two shoemakers at work, 1 above, ONE below. L., man dressing leather, 1 above, ONE below.
608. \$2. C., same as No. 607. R., man dressing leather, 2 above, TWO below. L., two shoemakers at work, 2 above, TWO below.
609. \$3. C., same as No. 607. R., two shoemakers at work, 3 above, THREE below. L., cattle, 3 above, THREE below.
610. \$5. C., same as No. 607. R., Justice standing, 5 above. L., man dressing leather, 5 above.
611. \$10. C., same as No. 607. R., ship at sea, 10 above, TEN below. L., Washington standing by a horse, 10 above, TEN below.
612. \$20. C., same as No. 607. R., spread eagle, 20 above, XX below. L., Indian holding a bow, XX above, 20 below.
613. \$50. C., same as No. 607. R., portrait of Franklin, 50 above. L., portrait of Washington, FIFTY above, 50 below.
614. \$100. C., same as No. 607. R., female portrait, 100 above. L., a female holding scales, 100 below.

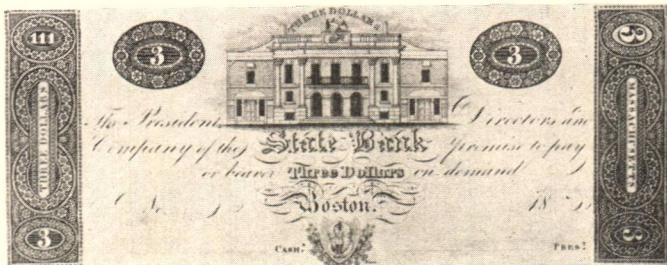
615. \$100. C., similar to No. 607. R. and L., ONE HUNDRED and 100 above, male portrait below.
 616. \$500. C., same as No. 607. R., cattle, 500 above. L., 500.

South Bank.

617. \$1. Have no description.
 618. \$10. Have no description.
 619. \$50. Have no description.

Spencer, Villa and Company's Bank.**State Bank (Opened in 1811).**

620. \$1. C., an angel flying in clouds, holding sword, scales and figure 1. R., Indian on a shield, 1 above. L., ship, 1 above.
 621. \$1. Have no description.
 622. \$2. Female seated on the ground holding a child on her knee; bale, barrels, steamboat and ships. R., two cherubs in figure 2, 2 above. L., Indian on a shield, 2 above.
 623. \$2. Have no description.
 624. \$3. C., facade of building, 3 each side. Dated 1826.



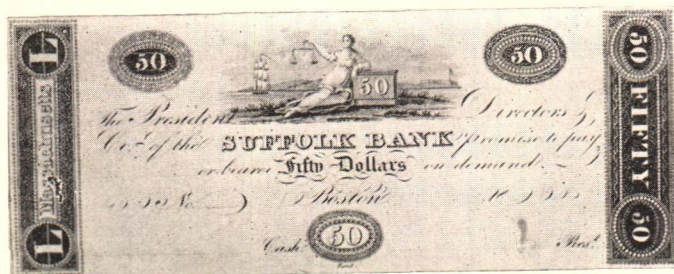
No. 625.

625. \$3. C., front of building, 3 each side, THREE DOLLARS above, State arms below. R., MASSACHUSETTS across, 3 above and below. L., THREE DOLLARS across, III above, 3 below.
 626. \$3. C., eagle standing on a sheaf, wheel, rollers, and ships. R., State arms, 3 above. L., three cherubs around a figure 3, 3 above.
 627. \$5. C., female portrait each side, large 5 across center. R., Indian on a shield, 5 above. L., Indian princess seated, holding shield, pole and cap, 5 below.
 628. \$5. C., five females around a figure 5. R., Indian on a shield surmounted by an arm and sword, 5 above. L., female seated on a bale, holding a die containing 5, V below.
 629. \$10. C., ship off a rocky shore. Dated 1815.
 630. \$10. Perkins plate. Dated April 1, 1836.
 631. \$10. C., large X. R., State arms, 10 above. L., Indian on a shield; female seated each side, cars, factories and ship, portrait of Washington below.
 632. \$10. C., Indian on a shield surmounted by an arm and sword, female seated each side, cars, factories, and shipping. R., State arms, X above. L., female, 10 below.
 634. \$20. C., female seated on a bale pointing to a ship, Mercury kneeling, cars, canal lock, shipping, etc. R., medallion head, 20 above. L., State arms, 20 above.
 635. \$50. C., female seated pointing to cars, female kneeling holding a sheaf, female reclining holding a rudder, ship. R., sailor holding a telescope, 50 above. L., State arms, 50 below.
 636. \$100. C., female seated on a bale, both arms resting on a bale and pointing to ships. R., two females seated holding sword, scales,

- pole and cap; an eagle, shield, arrows, etc., on a globe, 100 above. L., State arms, 100 below.
637. \$500. C., female reclining, anchor, ship, and lighthouse. R., State arms, 500 above and below. L., medallion head, 500 above and below.
638. \$1000. C., an eagle on limb of a tree, and shipping. R., State arms, 1000 above. L., Justice seated, resting one arm on a pedestal, 1000 above.

Suffolk Bank (Opened in 1818).

639. \$1. Perkins plate.
640. \$1. C., female portrait each side. R., spread eagle, ONE above and below. L., Washington standing beside a horse, 1 above.
641. \$2. Perkins plate.
642. \$2. C., large 2, 2 each side. R., female portrait, TWO above and below. L., Washington standing beside horse, TWO above and below.
643. \$3. Perkins plate.
644. \$3. C., large 3, THREE each side. R., dog lying by a safe, 5 above and below. L., female portrait.
645. \$5. Perkins plate. Dated July 22, 1833.
646. \$5. C., an angel flying in the clouds blowing a trumpet; globe, eagle and flags; portrait of Columbus at right, portrait of Washington at left. R., State arms, 5 above, V below. L., two females seated, sword, scales, etc., 5 above, V below.
647. \$10. Perkins plate. Dated 1824.
648. \$10. C., female seated, one arm on a shield; eagle, pole and cap, 10 at left. R., male bust, 10 above. L., portrait of Washington.
649. \$20. Perkins plate.



No. 650.

650. \$50. C., female reclining, holding scales, resting arm on pedestal, 50 on pedestal, fort on right, ship on left. 50 each side and below. R., FIFTY across, 50 above and below. L., MASSACHUSETTS across, L above and below. Engraved by Reed.
651. \$50. Perkins plate.
652. \$50. C., FIFTY in block letters across face, L below. R., eagle, 50 above, FIFTY below. L., female with sword and shield, 50 above.
653. \$100. Perkins plate.
654. \$100. C., ONE HUNDRED in block letters across face, ONE HUNDRED DOLLARS above, C below. R. and L., 100, 100 above and below.
655. \$500. Perkins plate.
656. \$500. C., five large block letter D's across face, 500 above, D below. R., female and Indian with bow and shield, 500 above. L., Liberty and view of Boston, 500 above.
657. \$1000. C., 1000; ONE THOUSAND DOLLARS above, M below. R., M and ONE THOUSAND DOLLARS, 1000 above and below. L., Justice, 1000 above.

Traders Bank (Opened in 1831).

658. \$1. C., wharf scene, vessels and city. R., man seated, female passing a cup to him, 1 above, ONE below. L., carpenter at work, 1 above, ONE below.
659. \$1. C., cows and horse, train of cars. R., young girl, ONE above, 1 below. L., milkmaid seated holding pail, 1 above, ONE in red.
660. \$1. C., farmer seated on sheaves of grain, farmers reaping and gathering grain, 1 at right. R., Indian with bow and arrows standing on an eminence, ONE above and below. L., female standing with flowers, ONE on 1 below.
661. \$2. C., same as No. 660. R., girl seated holding a hat, 2 above, TWO below. L., boy and girl seated sailing boats in a tub, 2 above, TWO below.
662. \$3. C., same as No. 660. R., female erect, 3 above, THREE below. L., blacksmith at work, 3 above, THREE below.
663. \$5. C., same as No. 660. R., portrait of Webster, 5 above, FIVE below. L., female erect, sword and scales, FIVE above.
664. \$10. C., same as No. 660. R., female portrait, 10 above, TEN below. L., female erect, a harp by her side, TEN above.
665. \$20. C., same as No. 660. R., female with scales, 20 above, XX below. L., a female, 20 above, XX below.
666. \$50. C., 50. R., covered wagon and merchandise, 50 above. L., same as center of No. 660, 50 below.
667. \$100. C., ONE HUNDRED. R., Washington, 100 above. L., same as center of No. 660, 100 below.
668. \$500. C., 500. R., eagle and shield, 500 above. L., same as center of No. 660, 500 below.

Tremont Bank (Opened in 1814).

669. \$1. C., Neptune and view of Boston. R., a female, 1 above. L., Liberty, ONE above and below.
670. \$1. C., a street in Boston, and ONE 1\$. R., male portrait, ONE 1\$ above. L., ONE, 1 above and below.
671. \$1. C., Neptune, Boston in 1852 at right, Boston in 1630 at left.
672. \$2. C., Neptune and view of Boston. R., two females, 2 above. L., female in an oval, TWO below.
673. \$2. C., large 2. R., two females, TWO on 2 above. L., view of a street in Boston, 2 below.
674. \$3. C., view of a street in Boston, large 3 at left. R., three females in clouds, one seated with book and wreath. L., THREE, 3 above and below.
675. \$3. C., Neptune, female in a chariot drawn by two lions, and a city. R., mechanic, sailor, and farmer around figure 3, 3 above. L., female seated, barrel and bale, 3 above.
676. \$3. C., female seated placing a wreath around eagle's neck, cornucopia, etc., 3 each side. R., sailor, THREE above, 3 on THREE below. L., husbandman, THREE above, 3 on THREE below.
677. \$5. R., bust of Indian, 5 above and below. L., female seated with cornucopia and U. S. shield, 5 above and below.
678. \$10. Same as No. 677, except denomination.

The Tremont Bank also used Perkins plates on some notes.

Union Bank (Opened in 1792, Chartered in 1812).

679. \$1. Perkins plate.
680. \$1. C., steamboat, yacht, etc., man on horse and drove of sheep at right. R., primitive train, 1 above, ONE below. L., steamboat, 1 above, ONE below.
681. \$1. C., female seated on each side of shield surmounted by an eagle. R., female standing with arm on figure 1, ONE below. L., portrait of Fillmore, 1 above.
682. \$2. Perkins plate.
683. \$2. C., female reclining on a bale, holding a wand; canal boats and vessels. R., portrait of General Taylor, 2 above. L., Indian girl standing with bow and spear, TWO above.

684. \$2. C., cotton plant on a shield, female seated beside shield holding pole and cap, portrait of Jackson at left. R., State arms of Georgia, 2 above. L., two Indians on an eminence, 2 above, TWO in red. An altered note of a Georgia Bank.
685. \$3. Perkins plate.
686. \$3. C., spread eagle on a shield, ship and steamship. R., portrait of Webster, 3 above. L., female seated holding a spear and olive branch, arm on a shield, 3 above.
687. \$5. C., State arms, ship, plow, etc., 5 each side, V below. R., MASSACHUSETTS across, 5 above and below. L., FIVE across. Dated July 4, 1819. No. 805.
688. \$5. C., State arms, ship, etc., 5 each side, FIVE below. R., 5, FIVE above and below. L., MASSACHUSETTS and FIVE across, 5 above and below.
689. \$5. C., three females seated. R., 5 above. L., portrait of Washington, 5 above; large 5 in slate covering length and breadth of note.
690. \$5. C., three females seated, ship and cars. Balance of note same as No. 689.
691. \$10. Sailor seated holding a flag; bale, barrels and ship; 10 on each corner of note; medallion X extending lengthwise over the whole note.
692. \$20. C., female flying in clouds with arm around an eagle, 20 each side. R., male portrait, XX above and below. L., TWENTY, XX above, State arms below.
693. \$50. C., a female seated on each side of State arms. R., portrait of J. Q. Adams, 50 above. L., Indian girl with bow, 50 above.



No. 694.

694. \$100. C., State arms, ship and distant city, 100 each side, female seated beside letter C and ship below. R., C. 100 above and below. L., MASSACHUSETTS across, 100 above and below. Engraved by Reed, Stiles & Co.
695. \$100. C., portrait of Washington surrounded by flags, drums, etc. R., cherub seated in a sailboat, 100 above and below. L., State arms, 100 above.
696. \$500. C., two females with spear, wand, etc., ship and building. R. and L., 500 above, D below.

Warren Bank (Changed to Swamut Bank).

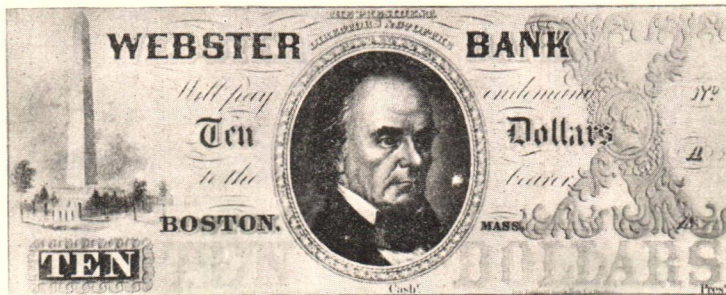
Washington Bank (Opened in 1825).

697. \$1. C., spread eagle resting on a shield, United States Capitol on right, steamship on left. R., 1, barrel, bales, etc., above, train of cars below. L., portrait of Washington, 1 above.
698. \$1. C., Indian in a canoe, 1 each side. R., bust of Washington, ONE above and below. L., Washington and his horse, ONE above and below.
699. \$1. C., Washington reading paper, man writing on drum head, horse, negro, cannon, men, etc. R., portrait with frilled cap, 1 above. L., drummer and soldiers, 1 above.

- 699½. \$1. Perkins plate. Dated June 1, 1842, No. 1204.
 700. \$2. Perkins plate.
 701. \$2. C., shipping, 2 each side. R., Washington and his horse, TWO above and below. L., TWO above and below.
 702. \$2. C., view of State House. R., State arms, 2 above. L., portrait of Washington, 2 above.
 703. \$2. C., Washington on frame, female, soldier, Indians, TWO each side. R. and L., 2 and cupid above, 2 below.
 704. \$3. C., steamship under full sail, vessels, etc. R., sailor erect with hand on a capstan, 3 above. L., female seated on a rock, THREE below.
 705. \$3. R., Washington, 3 above. L., Washington on horse, officer submitting plans, other officers, cannon, horses, etc., 3 below.
 706. \$5. C., view of State House, 5 each side. R., female erect holding a basket of fruit, left hand on an anchor. L., Washington erect with hand on back of his horse.
 707. \$10. C., train of cars. R., steamship, 10 above, TEN below. L., Washington erect with hand on the back of horse, TEN above.
 708. \$20. R., spread eagle resting on a shield, U. S. Capitol at right, steamship on left, 20 below. L., Indian princess with bow and spear, TWENTY above.
 709. \$50. C., female reclining, arm resting on a bale; canal boats and vessels. R., 50 above and below. L., portrait of Washington, 50 above.
 710. \$100. C., sailor seated on the ground, 100 at left. R., 100 above and below. L., Washington and his horse, 100 above.

Webster Bank.

711. \$1. C., portrait of Daniel Webster, ONE DOLLAR below. R., large figure 1. L., view of Bunker Hill Monument, ONE below.
 712. \$2. C., portrait of Webster, TWO DOLLARS below. R., large figure 2. L., view of Bunker Hill Monument, TWO below.
 713. \$3. C., portrait of Webster. R., large figure 3. L., view of Bunker Hill Monument, THREE below.
 714. \$5. C., portrait of Webster, FIVE DOLLARS below. R., large figure 5. L., view of Bunker Hill Monument, FIVE below.
 715. \$5. C., full-length figure of Webster, a pillar and flag behind him, 5 each side. R. and L., 5 scrolls below.



No. 716.

716. \$10. C., portrait of Webster, TEN DOLLARS below. R., large X. L., view of Bunker Hill Monument, TEN below.
 717. \$20. C., portrait of Webster, TWENTY DOLLARS below. R., view of Faneuil Hall, 20 above. L., XX above and below.
 718. \$50. C., portrait of Webster. R., view of Faneuil Hall, 50 above. L., FIFTY, 50 above.
 719. \$100. C., portrait of Webster. R., view of Faneuil Hall, C above. L., 100 above and below.
 720. \$500. C., portrait of Webster. R., view of Faneuil Hall, 50 above. L., 500 above and below.

721. \$1000. C., portrait of Webster. R., view of Faneuil Hall, 1000 above. L., 1000, M above.

BRAINTREE.

Union Bank of Weymouth and Braintree (Failed in 1864).

722. \$1. C., train coming through a deep cut, portrait of Washington at left. R., ONE above, 1 below. L., female seated holding a sickle and sheaf; reapers, and house, 1 above.
723. \$1. C., interior of blacksmith shop, 1 each side. R., female, ONE above and below. L., bust of Washington, ONE above and below.
724. \$2. C., farming scene, 2 each side. R., female, TWO above, 2 below. L., same as right.
725. \$2. C., spread eagle and shield on top of globe, clouds, stars, and flags. R., portrait of General Taylor, 2 above. L., TWO above and below.
726. \$3. C., female and eagle, 3 each side. R., sailor, THREE above, 3 below. L., farmer sharpening scythe, THREE above, 3 below.
727. \$3. C., two females erect and one seated holding a scroll, pole and cap; cars, bridge and vessels. R., portrait of John Quincy Adams, 3 above. L., III above, 3 below.
728. \$5. C., eagle, vessels, etc., V each side. R. and L., FIVE, 5 above and below.
729. \$5. C., view of street in town, portrait of Webster at right. R., lathework die, V above and below. L., FIVE above, V below.
730. \$10. R., portrait of Washington, X above. L., view of street in town, men, horses, vehicles and buildings, TEN above.
731. \$10. C., man and oxen, 10 at right. R., female, TEN above. L., X, 10 above and below.
732. \$20. C., eagle, XX each side. R., ship, 20 above. L., female, 20 above.
733. \$20. R., village street, store, hotel, and buildings, 20 above. L., portrait of Franklin, XX above.
734. \$50. C., man holding a horse by the mane, 50 each side. R. and L., female erect, FIFTY above and below.
735. \$100. C., wharf scene, vessels, stores, etc., men loading barrels on a wagon. R., portrait of Columbus. L., portrait of Harrison, ONE HUNDRED across, 100 on upper corners.
736. \$500. C., 500. R., 500 across, D at left. L., female seated on sheaves pointing to men reaping and a man on an ox-wagon, 500 below.
737. \$1000. C., train of cars and laborers, THOUSAND at left. R., ship, 1000 above and below. L., Laocoon and sons strangled by serpents, 1000 below.

BRIGHTON.

Bank of Brighton.

738. \$1. C., scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestrians, etc. R., bull's head, 1 above, ONE below. L., ONE, 1 above, ONE DOLLAR around figure 1 below.
739. \$1. C., similar to No. 738. R., Washington, 1 above, ONE below. L., milkmaid, 1 below.
740. \$2. C., similar to No. 738. R., 2 above, TWO below. L., female, TWO above, 2 below.
741. \$2. C., similar to No. 738. R., yoke of oxen, TWO and 2 above. L., TWO, 2 above and below.
742. \$3. C., similar to No. 738. R., THREE, three cows below, 3 above. L., THREE, 3 above and below.
743. \$3. C., similar to No. 738. R., cattle, 3 above, three below. L., portrait, 3 above and below.
744. \$5. C., similar to No. 738. R., female, 5 above, V below. L., portrait of Franklin, 5 above and below.
745. \$5. C., similar to No. 738. R., drove of cattle and sheep, 5 above. L., FIVE, 5 above and below.
746. \$10. C., similar to No. 738. R., locomotive, 10 above. L., portrait of Webster, X above, TEN below.

747. \$10. C., similar to No. 738. R., female, 10 above, TEN below. L., portrait of Washington, 10 above and below.
748. \$10. C., cattle, two men, one on horseback, and buildings. R., female with flowers, X above. L., portrait of Washington, X below. An altered note from another bank, No. 4454. July 1, 1861.
749. \$20. C., similar to No. 738. R., train of cars, 20 above, XX below. L., female, TWENTY above.
750. \$20. C., similar to No. 738. R., female seated on the base of a pillar, shield, wheel, etc., 20 above. L., portrait of Washington, XX above.
751. \$50. C., horses jumping a fence, cattle and sheep. R., view of a town, 50 above. L., female with fruit, 50 below.
752. \$50. C., drove of cattle and sheep. R., cars, 50 above. L., portrait of Washington, 50 below.
753. \$100. C., drove of cattle and sheep. R., portrait of Franklin, 100 above. L., female holding a sheaf and shading her eyes with her hand, 100 below.
754. \$100. C., cattle drinking, man on horseback, two boys, etc. R., two men at work, 100 above. L., view in Brighton, 100 above.
755. \$500. C., black and white horse; Indian on a shield surmounted by an eagle between them. R., view of hotel, 500 above. L., Goddess of Liberty, 500 on a shield, pole, cap, etc.

Brighton Bank (Had \$250,000 in circulation in 1847).

Brighton Five Cent Savings Bank (Opened in 1861).

Brighton Market Bank.

756. \$1. C., market scene, cattle, sheep, etc. R., female leaning on a figure 1, with spear, shield, etc., 1 above. L., female erect with liberty cap, shield, etc., 1 above, ONE below.
757. \$2. C., similar to No. 756. R., sailor and Indian, a shield between them, 2 above. L., female erect, sword, etc., 2 below.
758. \$3. C., similar to No. 756. R., sailor standing in a figure 3, mechanic on left, farmer on right, 3 above. L., cattle, etc., 3 above, THREE below.
759. \$5. C., similar to No. 756. R., female seated, globe, liberty cap, shield, etc., 5 above. L., female portrait, 5 above and below.
760. \$10. C., farmer and female seated, three men, one holding sickle, one sharpening scythe, another lying down, and load of hay. R., train, cattle, etc., 10 above. L., two men, one holding sheep, X below.
761. \$20. C., two farmers seated at lunch, two boys lying down, female and two children, load of hay and dog. R., cattle and pigs, 20 above. L., female seated with sheaf, scales, etc., 20 below.
762. \$50. C., cattle. R., female churning, 50 above. L., female with a rake, 50 below.
763. \$100. C., female reclining, locomotive, factory, shipping and cattle. R., portrait of Webster, 100 above and below. L., C above and below.
764. \$500. C., 500. R., Washington, female on left, cupid on right, 500 above. L., boy's head, 500 below.
765. \$50. C., horse running, boys attempting to stop it, dog, horses, houses, etc. R. and L., female holding 50, FIFTY below.
766. \$100. C., boy and horses at trough, female, pail, ducks, etc., youthful portrait with cap at right. R., female, cow, calf, ducks, etc., 100 above. L., C above, 100 below.

BROCKPORT.

Brockport Bank.

BROOKLINE.

Boston and New York Railroad Company (Chartered in 1855).

(TO BE CONTINUED.)

The Counters of Nuremberg.

By O. P. EKLUND.

"Brauch Mich Recht Onar Gelist. Got Weist Wol Wer Der Rechner Ist."

Perhaps no other series of numismatic material is held in such low esteem and is less sought for and collected than the "rechenpfennigs," "spielmarken" and "jetons" originating from the city of Nuremberg, Germany. Nevertheless, they are by no means without interest, historic as well as artistic, when studied and collected.

Historically, these pieces leave a record of the manner in which computing and accounting was performed in the "good old times" before modern methods were invented.

The following article, copied from Spink's Numismatic Circular by kind permission from the publishers, gives a clear and interesting account of the purpose for which they were issued and manner in which they were used:

"The counters or jetons were originated in France in the thirteenth century and were commonly used in that country, Germany, the Netherlands and in England from about the time of Henry VIII for the purpose of reckoning. Snelling gives an interesting account of the manner in which counters were used, viz., by laying them on lines, increasing in their value from the bottom, which is the line of units; the second, or next above it, is a line of tens; the third, a line of hundreds; the fourth, of thousands, and so on. A counter laid on the first line is only 1; being laid on the second line it is 10; on the third it is a hundred; on the fourth it is a 1000, on the fifth it is 10,000, etc. A counter laid in the space between the first and second line is 5; between the second and third it is 50; between the third and fourth it is 500, and so on, being in all cases equal to five, of those which lay on the line under it and half of one of those on the line over it. By this contrivance less room is required to perform the operations in, and they are done by half the number; that is, four counters on each line and one above it are sufficient instead of nine, which would otherwise have been wanted on each line. He then goes on to describe how additions and subtractions were made. In the Netherlands and Austria, historical counters were given as "etrennes" every new year; in France, the Kings were accustomed to present them to officers of their household, and public bodies in their turn to the Kings and princes of the blood."

This method of computing was abolished during the early part of the eighteenth century; afterwards they were used as gaming counters ("spielmunze"), taking the place of the modern so-called "poker chips," as checks in public houses ("schenkmunzen") or as commemorative jetons ("gedenkmunzen"). That the early counters were also used as money in commercial transactions cannot be doubted.

The city of Nuremberg was undoubtedly the most important counter manufacturing city in the world. The industry became very important as far back as the sixteenth century. It is stated that in 1592, during a great shooting festival in the city, 5,500 mechanics marched in a parade in ten sections, "in section seven marched, among others, the rechenpfenning makers."

The legends on the early Nuremberg counters are mostly meaningless, the letters, Gothic, being punched into the dies regardless, upside down, reversed and sometimes horizontally. These letters probably did not constitute legends at all, but were merely ornamental; or, perhaps, the men who punched the dies were unable to read, and were trying to copy or imitate the counters of the Netherlands. Later they show an attempt to spell out the name of Nuremberg, as NORR. NORRIA. NEREMB, etc., is found on them.

The most interesting of the early Nuremberg counters are the so-called "Schoolmaster" and "Venus" pfennings. The former depicts a man, "reckoning master," seated behind a counting table, and on the reverse the alphabet; the latter shows a lady ("Venus") standing, nude except for a scarf ("schamtuck") across her loins, holding a bird or flowers to left, and an object which has been variously described as a "pomegranate," "jug," "a vessel from which water is falling," etc. The most up-to-date version is probably correct, viz.: "The figure of Veritas, the Goddess of Truth, holding the rayed mirror of perception." (From "Geschichte der Nuremberger rechenpfennig schlager," by Carl Frederich Geber, Nuremberg, 1918.)

Artistically, the counters reached their highest standard under Hans Krauwinkel and Wolf Lauffer. Forrer, in his great work, "Biographical Notices of Medallists," states that: "The execution of most of these pieces (krauwinkels) is superior to the generality of Nuremberg's counters and accounts for their great success and vogue, which made them sought after even in this country (England), where they were often circulated as money to supply the dearth of small currency or used as blanks over which tradesmen's tokens were struck."

Having attempted to give an account of the "where and wherefore" of the counters, I will now give a description of all varieties in my collection, which were, with few possible exceptions, undoubtedly manufactured at Nuremberg. That a great many of the early counters which circulated in France and the Netherlands were struck at Nuremberg is certain; but as they bear no mint marks or other indications of their origin, they cannot be correctly attributed to this city, and, therefore, are not included in the following list.

I have also excluded most of the late French and other royal jetons bearing the initials of the Nuremberg artists, listing only those struck on thin brass planchets, which were undoubtedly intended for use as counters only.

As I have never specialized in this series, the collection is by no means great or complete, but even as it is, the getting them together in fine condition has not been accomplished without considerable labor.

The data given after the artists' names has been translated from the before-mentioned work by Gebert, who obtained his information from original documents in the archives of Nuremberg.

Early Counters Without Dates or Artists' Signatures.

1. Obv., VENOB (lily) VENOIB (lily) VENOB (lily) VENOIB (lily). Shield of arms, imitating jetons of the Netherlands, a crown between annulets above, annulets on sides. Rev., Similar legend divided by a crown above, a nude female standing holding a rayed object (mirror) to right, plain field. Copper. 35mm. The so-called "Venus" pfenning.



No. 1.

2. Obv., BVE BEVON (two annulets) AEVOODE (annulets) SMVBVDEN (annulets and crown). Shield similar to preceding, a fire steel above. Rev., Similar legend, the female as preceding, but a bird is perched upon her hand to left, a single flower at her feet, another in the field to left. Copper. 32mm.

3. Obv., BOUVRE : BONEVRONN : BSEVRRE : (a crown). Shield as preceding, fire steel and four pellets between flames above. Rev., BVEN (rose) ROS : BEVVORE : RVOBEVCONN ER (cross). The "Venus" holding flowers (two roses and a lily) to left, standing amongst flowers. Copper 30mm.

4. Obv., DEOPBAM (rose) DOVPBAM (rose) DOPVBAM. Shield as preceding, fire steel between six annulets above. Rev., IVEOROD (rose) VISX (lily and roses) VDESA (rose) DIORG (crown). The female, similar to preceding. Copper, 31mm.

5. Obv., GVA (flower) BENVNE (flower) : GNEV—MDELEB : (crown). Shield, similar to last, fire steel between flames above. Rev., BVE (rose) NEREMB (rose) VEM (flower) VENAVE (crown). The "Venus" as pre-

ceding, but holding a single flower and a bird to left and a mirror surrounded by large rays to right, flowers upon the ground to left only, a rosette in field above. Copper, 30mm.

6. Obv., A man seated behind a counting table on which are displayed, from left to right, a money bag, eleven counters and a book or tablets. Rev., ABCDE | FG (reversed) HIK (annulet) | LMNO (annulet) | PQRS (annulet) | TVXYZ within a square panel, ornaments on all four sides. Thick planchet. Copper. 28mm. The so-called "Schoolmaster" pfenning.



No. 6.

7. Obv., Similar to preceding but a counting board and nine counters upon the table which is surrounded by a chain pattern border, all within a cartouche. Rev., ABCD | EFGHIK | LMNOPQ | RSTVW | XQZ, each line underscored, all within a bearded circle, border of ornaments. Copper. 29mm.

8. Obv., VBOO (annulets) VBOAVBEIE (annulets) VBIO (four annulets). The winged lion of St. Mark, imitating Venetian coins. Rev., VONE (annulets) VOBEL (annulets) VOBEL (annulets) VOBEL (crown). Imperial orb within tressure. Brass. 27mm.

9. Obv., MOEME OM BEMNOMEBMOBM. Ship with cross to left and a flag to right, imitating English gold coins. Rev., Similar legend, orb as preceding. Brass. 24mm.

(TO BE CONTINUED.)

ENGLAND'S "THREEPENNY BIT" A PROBLEM.

Scotsmen prefer the "wee threepenny bit" (six cents) to other small coins and thereby cause a good deal of trouble to the Royal Mint, whose Controller has just pointed out this fact in his annual report.

"The position as regards the threepenny piece is a peculiar one," he says. "It is certainly in demand in certain parts of the country, and especially north of the Tweed. It is unpopular in England and particularly in London.

"But apparently the Scotsman, when visiting London, provides himself with a large supply of this nimble little piece, since stocks of it are constantly accumulating in the London banks. Arrangements have been made to counterbalance this process by passing demands from Scotland on to the London banks."

When the Controller's report was published here some surprise was caused. One Londoner remarked: "Since when have Scotsmen called a coin worth threepence a small coin?"—*New York Times*.

COINS DONATED TO SWEDISH MUSEUM.

Among the rare coins donated by Dr. Otto Smith to the National Museum, of which mention was made in *THE NUMISMATIST*, November issue, page 597, appears a gold coin from Lydia, one of the oldest known struck coins, the oldest European coins from Aegina, Syracuse, etc.

In this way the museum's collection in its weakest territory—the antique—has been enriched and completed and stands now as one of the rarest in Scandinavia.

J. deL.

The Buffalo Hunt.

By WALDO C. MOORE.

(A paper read before the Annual Convention of the American Numismatic Association, Detroit, Mich., August 21 to 27, 1925.)



THE AMERICAN BISON.
(See the Lewis and Clark \$10 United States note.)

The days of elk and buffalo
And beaver traps are gone.

Oh, the days of elk and buffalo!
It fills my heart with pain
To know these days are past and gone
To never come again.

—The Old Scout's Lament.

If the trapper-hunter had a crest like the knights of the wilderness who lived lives of daredoing in the olden times, it should unquestionably represent a canoe, a snowshoe, a musket, a beaver, and a buffalo. While the beaver was his quest and the recognized coin of the fur-trading realm, the buffalo was the great staple on which the very existence of the huntsman depended. Bed and blankets and clothing, shields for war-time, sinew for bows, bone for shaping of rude lance-heads, kettles and bull-boats and saddles, roof and rug and curtain-wall for the hunting lodge, and, most important of all, food that could be kept in any climate for any length of time and that which combined the lightest weight with the greatest nourishment—all these were supplied by the buffalo.

The American bison, improperly termed buffalo, was the early pathfinder, and, linked with the early history of the red man, makes a most picturesque feature of the past. The red man of the forest primeval has disappeared; the pioneer, shunning the society of the refined and intelligent, has long since gone in search of the ultima thule, and the squatter has followed his footsteps. The early trader was a transitory creature and in no wise disturbed the primitive condition of the wilderness. But soon there came along the trail the hard frontiersman, and both forest and plain, which had known no harsher sound than the whistle of the arrow, now re-echoed with the stroke of the ax and the report of the rifle. "My country, 'tis of thee, land where things used to be."

The huge bulk of the buffalo tore the underbrush and his hoofs wore smooth the adopted paths between feeding grounds and watering courses. It is known that buffalo paths may yet be traced to the Middle West. In searching for a passageway from the Western Virginia valleys to the Kentucky region, Daniel Boone found that all buffalo traces converged at the Cumberland Gap, where Virginia, Tennessee and Kentucky now meet. In 1769, closely following the buffalo traces, Boone laid out the famous "Wilderness Road," a name familiar to every early settler in Kentucky and Tennessee. If the buffalo ever roamed east of the Alleghany hills, his trace formed the basis of many Indian trails, as it did west of the mountains.

Coronado, a Spanish Governor of Mexico, while searching for gold in 1540, first saw and hunted the famous "hunchback cows" on the Western plains

of what is now Kansas. The American bison used to be much hunted for sport as well as for its flesh and skin, and to overhunting its destruction is due. It has become extinct in the wild state, though formerly to be met with in immense herds. Adaptability to environment, strength excelling all foes, wonderful sagacity against attack—these were factors that partly explained the vastness of the buffalo herds once roaming the North American continent. Proofs enough remain to show that the size of the herds simply could not be exaggerated.

It's all the day long as we go tramping round
In search of the buffalo that we may shoot him down;

Our game, it is the antelope, the buffalo, wolf, and deer,
Who roamed the wide prairies without a single fear;

The buffalo, he is the noblest of the band,
He sometimes rejects in throwing up his hand,
His shaggy mane thrown forward, his head raised to the sky,
He seems to say: "We're coming, boys; so, hunter, mind your eye."
—The Buffalo Hunters.

The Cheyennes, whose early mode of navigation was the buffalo-hide canoe, in 1874, enraged at the ruthless, reckless slaughter of the buffalo by the white man, along with other agencies, made numerous raids and watched to pick off the buffalo skinners. It was the Indian hunting grounds, gradually slipping, to which each year came the various tribes from the North and from the South to lay in their winter store of buffalo jerked meat and skins. Man was the least cruel of the buffalo's foes. The railway, more than the pot-hunter, was the power that exterminated the buffalo. When the iron line cut athwart the continent the herds only stampeded from one quarter to rush into the fresh dangers of another. Far crueller havoc was worked by the prairie fire. Natural history tells of nothing sadder than a buffalo herd overtaken by a prairie fire.

The bison that roamed the American plains by millions prior to 1870 were all but exterminated a decade later. For years past the roaming buffalo is as rare an animal in the West as in the East. Gone is the buffalo, the Indian war whoop, the free grass of the open plain. The changing and romantic West of the early days lives mainly in story and in song. The frontier in America has passed forever and a higher civilization now holds from the Alleghanies to the Rockies.

Obsolete paper money makes an interesting hobby and study. To be the possessor of a note issued in days ago bearing scenes celebrating bits of history relating to the buffalo is quite enough to make of just an accumulator an ardent collector. The list of illustrations here given of the several scenes representative of "The Buffalo Hunt," as delineated on various broken bank bills, is aimed not at completeness, but, rather, intended to stir up more and lasting interest in uncurrent paper-money collecting. At this distance of time it is not always so easy to connect up the history belonging to the various obsolete note issues, since there are usually some missing links to be found in the chase.



No. 1.



No. 2.



No. 3.



No. 4.

Illustration No. 1.

\$5. The Government of Texas, Treasury Department, Houston, Texas. 1838. Sam Houston, President. Henry Smith, Treasurer. Engraved by Draper, Tappan, Longacre & Company, Philadelphia and New York.

Illustration No. 2.

\$5. Clark, Gruber & Company, Denver, Colorado. Payable in Denver coin. Engraved by the American Bank Note Company, New York. The Clark, Gruber & Company, in 1860-62, struck their own coins from native Colorado gold.

Illustration No. 3.

\$10. The Drovers Bank, Leavenworth City, Kansas Territory. 1856. Engraved by W. L. Ormsby, New York.

\$1. State of New York, pattern, probably intended for some bank in the city of Buffalo. W. L. Ormsby, engraver, New York.

Illustration No. 4.

\$5. State Stock Security Bank, Newport, Indiana. 1853. Engravers, Danforth, Bald & Company, New York and Philadelphia.

\$3. Western Exchange Fire and Marine Insurance Company, Omaha City, Nebraska. 1856, written date, also 1857, printed date. Deposited by Bishop Hill Colony. Engraved by Danforth, Wright and Company, New York and Philadelphia.



No. 5.



No. 6.



No. 7.

\$1. The Stock Security Bank, Danville, Illinois. 1853. Engraved by Danforth, Bald & Company, New York and Philadelphia.

Illustration No. 5.

\$5. The Lawnece Bank, Lawrence, Kansas. Engraved by American Bank Note Company, New York.

\$2. State Bank of Michigan, Detroit. Engravers, American Bank Note Company, New York.

\$1. The Bank of Nebraska, Omaha City, Nebraska. 1856. Engraved by Toppan, Carpenter & Company, New York and Philadelphia.

\$1. The Bank of Tennessee, Nashville. 1858. Tpopan, Carpenter & Company, engravers.

Illustration No. 6.

\$3. Shawnee Bank, Attica, Indiana. 1854. Engraved by Danforth, Wright & Company, New York and Philadelphia.

Illustration No. 7.

\$2. Oakland County Bank, Pontiac, Michigan. 1843.

\$1. State Bank of Illinois, Lockport. 1840. Payable from the "Illinois & Michigan Canal Fund." Engravers, Rawdon, Wright & Hatch, New York.

\$1. The Union Bank, Montreal, Canada. 1838. Engraved by Rawdon, Wright & Hatch, New York.



No. 8.



No. 9.



No. 10.

Illustration No. 8.

\$2. The Bank of Dakota, Dakota City, Nebraska. Danforth, Wright & Company, engravers, New York and Philadelphia.

\$1. Western Exchange Fire & Marine Insurance Company, Omaha City, Nebraska. 1856, written date, also 1857, printed date. Deposited by Bishop Hill Colony. Engraved by Danforth, Wright & Company, New York and Philadelphia.

Illustration No. 9.

\$2. The Western Exchange Fire & Marine Insurance Company, Omaha City, Nebraska. 1856, written date, also 1857, printed date. Deposited by Bishop Hill Colony. Danforth, Wright & Company, engravers, New York and Philadelphia.

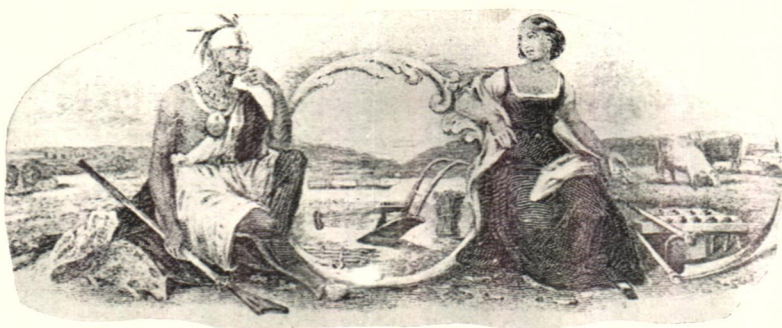
Illustration No. 10.

\$2.50. State Bank of Illinois, Lockport, Illinois. Date, early forties. Payable from the account of the "Illinois & Michigan Canal Fund." Rawdon, Wright & Hatch, engravers.

\$1. The Bank of Buffalo, Buffalo, New York. 1845. Engraved by Rawdon, Wright & Hatch.



No. 11.



No. 12.



No. 13.

Illustration No. 11.

\$2. The Nemaha Valley Bank, Brownville, Nebraska. 1857. Tappan, Carpenter & Company, engravers, Philadelphia and New York.

Illustration No. 12.

A small herd of buffaloes is seen to the left center and far distance in the scene on the \$2 State Bank of Ohio notes which were current in the forties. These State branch bank notes were the work of Tappan, Carpenter & Company, Cincinnati.

Illustration No. 13.

Whenever and wherever the great seal of the State of Indiana is found completely illustrated, there the buffalo is also pictured.

Throughout the buffalo hunt the outline or picture of a lone bison, variously positioned, was noticed occasionally on some of the broken bank bills, for which statement the following list will silently vouch. Of course, a lone buffalo is to be found on all Indian notes where the State seal came pictured. From descriptions given (man felling a tree; a buffalo) such as the \$1, \$2 and \$5 notes of the Crescent City Bank, Evansville, Indiana, and notes of other Indiana broken banks holding a like description, could easily

be classed under the illustration of the seal of the State of Indiana. An incomplete list of notes picturing a lone buffalo is as follows:

- (a) \$10. State Bank of Indiana, Indianapolis. Branches at Bedford, Evansville, Fort Wayne, Indianapolis, Lafayette, Lawrenceburg, Madison, Michigan City, New Albany, Richmond, South Bend, Terre Haute and Vincennes. The State Bank of Indiana neither issued nor paid notes except at its branches.
- (b) \$5. Bank of Clinton, Michigan. 1837. Engraved by Rawdon, Wright & Hatch, New York.
- (c) \$5. Walter Joy's Bank, Buffalo, New York. Engraved by Rawdon, Wright, Hatch & Edson, New York.
- (d) \$3. The Chicago Bank, Chicago, Illinois.
- (e) \$2. Treasurer of the City of Wapello, Iowa. 1857. Rawdon, Wright, Hatch & Edson, engravers, New York.
- (f) \$1. Kelsey H. Douglass, Nacogdoches, Texas. 1839. Payable at the office of W. M. Real, New Orleans. Engravers were Rawdon, Wright & Hatch, New York, and Rawdon, Wright, Hatch & Edson, New York.

In the buffalo hunt, certain broken bank notes were not to be found, and the few descriptions available did not always make it possible to decipher whether like buffalo scenes as depicted on other notes were used. There is no convincing proof at command whether or not any of the buffalo scenes as depicted on the following list of broken bank bills, are represented among the fore-mentioned illustrations.

- (a) \$20. Bank of Louisville, Louisville, Kentucky. (Indians hunting buffaloes.)
- (b) \$5. Kansas Valley Bank, Atchison, Kansas. (Indian on horseback, shooting buffaloes.)
- (c) \$1. Cherokee Insurance and Banking Company, Dalton, Georgia. (Indian with spear and horse, looking at train crossing the prairies.)
- (d) \$1. Bank of Quincy, Quincy, Illinois. 1858. (Indian spearing a buffalo.)

BELGIUM TO QUIT LATIN MONETARY UNION.

Belgium's announcement that she intended to withdraw from the Latin Monetary Union at the end of the year caused considerable surprise, because nothing indicated that Belgium contemplated such a step, says the New York Times.

It will be recalled that the Latin Monetary Union, which was founded by France, Belgium, Switzerland and Italy in 1865 and adhered to by Greece in 1868, had a purpose in regulating their coinage uniformity. This enabled the silver and gold currencies of each participating nation to be accepted as legal tender in the other nations, and this was particularly important in the case of Belgium, where many thousands of workmen go daily to work in the north of France.

As Finland, Esthonia, Luxemburg, Monaco, Poland, Rumania, Spain and Yugoslavia have adopted a standard currency with the same title as the French gold franc—with Latvia planning to do likewise—it might have been expected that after Europe had returned to normal currency conditions the number of nations belonging to the Latin Monetary Union would have been increased to a point where a uniform standard throughout Europe might have been established.

It is thought that Belgium may intend adopting the American dollar or an entirely new standard of its own, and, what is worse from the French standpoint, a currency based on the pound sterling or the German mark. If this should prove true, it would naturally cause alarm and might interfere with commercial and industrial relations by making exchange operations necessary for all payments for salaries or merchandise and by forcing Belgian workmen into new channels.

WHAT DENOMINATION ARE THESE GOLD PIECES?

Madrid celebrated on January 23 its patron saint's day in honor of King Alfonso. After religious ceremonies the King received forty pieces of gold, one more than the number of his years, according to an ancient custom of the Spanish court. Distinguished citizens called during the day at the palace, signing a special album. A banquet in the evening was attended by the presidents of forty-nine provincial delegations.—New York Times.

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The right is reserved to require payment in advance for any advertising, or to discontinue any advertising if bill is not paid promptly. All advertising is received subject to the above conditions.

Copy for advertisements must be received by the **20th of the month** to insure insertion in the following month's issue.

All matters pertaining to advertising should be addressed to, and all checks, money orders, etc., made payable to F. G. Duffield, Business Manager, 4215 Fernhill Ave., Baltimore, Md.

Editorial Comment—Numismatic News.

ANOTHER COMMEMORATIVE HALF DOLLAR.

If the bill introduced in the House of Representatives on January 25 by Representative John F. Miller, of Washington, becomes a law, collectors will have another commemorative half dollar to add to their collections in 1926, in addition to the Sesqui commemorative coins. The coin Mr. Miller seeks to have issued will be familiarly known as the Oregon Trail half dollar. The purpose for which it is to be issued is set forth in the title of the bill, as follows:

"A bill to authorize the coinage of 50-cent pieces in commemoration of the heroism of the fathers and mothers who traversed the Oregon Trail to the Far West with great hardship, daring, and loss of life, which not only resulted in adding new States to the Union but earned a well-deserved and imperishable fame for the pioneers; to honor the twenty thousand dead that

lie buried in unknown graves along two thousand miles of that great highway of history; to rescue the various important points along the old trail from oblivion; and to commemorate by suitable monuments, memorial or otherwise, the tragic events associated with that emigration—erecting them either along the trail itself or elsewhere, in localities appropriate for the purpose, including the city of Washington.”

The bill provides that the number of pieces to be struck shall be not more than 6,000,000 and that they “shall be issued only upon the request of the executive committee of the Oregon Trail Memorial Association, Inc., a corporation organized under the laws of the State of New York.” The other provisions of the bill are similar to bills authorizing former commemorative coins.

IN PREPARATION.

“Bryan Money” Issue of The Numismatist.

A feature of an issue of THE NUMISMATIST in the near future will be a descriptive list as well as the history of the metallic issues known to collectors as “Bryan Money.” These pieces were issued during the first two campaigns when the Great Commoner was a candidate for President of the United States and are principally of an educational or satirical nature.

The list has been compiled by Farran Zerbe, who needs no introduction to our readers. Mr. Zerbe has been, perhaps, the most persistent and methodical collector in the United States of this interesting series. During the last twenty years his exhibit work has taken him into nearly every State of the Union and has placed him in personal touch with collectors in every part of the country, and in every locality one of his first inquiries has been for “Bryan Money.” As a result, and with the cooperation of other collectors interested along the same lines, he has compiled a list of 140 varieties, believed to be practically a complete list of such issues. The list will be accompanied by numerous illustrations and historical data connected with each issue, so far as it has been possible to obtain it.

Nothing in the nature of a list of “Bryan Money” has heretofore been compiled or published, and it goes without saying that Mr. Zerbe's list will be the standard guide for such issues for many years to come.

The list will be published in THE NUMISMATIST in the late spring or early summer of 1926.

MR. VENN'S RECENT MAGAZINE ARTICLES.

In the December issue of the Bankers' Monthly, Theo. J. Venn, of Chicago, an A. N. A. member, had an article on “Flying Eagles and the ‘Stella’ as Coin Rarities.” In the December issue of the Bankers' Service Bulletin he had an article on “Rare Pioneer Coins of the Days of '49,” and in the January issue of the latter magazine he had one on “Rarities of Georgia's Early Gold Coinage.” In the same magazine he also had a write-up of the results of the Wilson sale in New York and the Shultz sale at Colorado Springs.

THE COOLIDGE PORTRAIT ON SESQUI COINS.

Although the daily press has carried stories the past month to the effect that the half dollars and \$2.50 gold pieces to be issued to commemorate the one hundred and fiftieth anniversary of the signing of the Declaration of Independence would bear on one side a portrait of President Coolidge, it is understood that the designs of the coins have not yet been formally adopted.

The proposed design has brought forth more or less severe criticism in the press. The objection is based on the unwritten rule that the portrait of a living President shall not be placed on our coins. We publish below editorials from two of the leading papers in the East on the subject:

Whatever else may be said for the practice of using symbolized heads on American coins, it will certainly not bring much joy to the epigraphists of the dim future. Greek, Roman and, indeed, many other branches of history have been strongly fortified by duly labeled money-piece portraits of rulers in office. A profile of "Liberty," even when the name is inscribed, is not particularly informative.

A head of President Coolidge—whether with or without inscription is not stated—is now announced as a special decoration for an issue of silver half dollars and two-and-a-half-dollar gold pieces to be struck in commemoration of the Sesqui-Centennial.

It is reasonable to assume that archeologists living in prospectively remote eons will be grateful for such pictorial enlightenment. There is the chance, of course, that pedantic dogmatists of coming ages may decide that Liberty ceased to reign in 1926 and that principle as a motive power in government was supplanted by personality.

In that case, so much the worse for numismatists, epigraphists and paleographers of chiliads yet unborn. But at least the discovery of one or more of these commemorative coins will provide some historical clues that have relation to the birth of the Nation.

Maybe Mr. Coolidge will be confused with its founder, for what is a mere century and a half in the life of mankind?

Egyptologists have often shown us what they think of such an insignificant lapse of time.

What, however, concerns Philadelphians at this ephemeral moment is the contemporaneous advertising that the Sesqui-Centennial will receive from the striking of these artistic new coins in our own Mint. On the whole, this matter of publicity is of rather more immediate consequence than the hypothetical glee of the archeologist of 10,000 A. D. who may find a Coolidge coin in the ruins of the Washington Monument.—Philadelphia Public Ledger.

If Mr. Coolidge has any real friends in his official family, they should advise him not to listen to the political bootlickers who are trying to persuade him to allow his face to be given the place of honor on the Memorial Half Dollar to be coined in connection with the observance of the one hundred and fiftieth anniversary of the Declaration of Independence. Only political toadies would have suggested such a thing.

In the first place, the proposal is in conflict with the wise custom which has up to this time deferred such commemorative compliments until those selected for distinction have passed beyond the troubled realm of politics, or the changing scenes of life. It would seem, indeed, if the Mint authorities are correct, that this will be the first time a President's likeness has been used on a coin during his lifetime. Why should Mr. Coolidge violate a custom based both on good taste and wisdom? To build monuments to living men is obviously a little dangerous. Life sometimes writes fantastic, ludicrous or base postscripts to the earlier chapters, and no one of prudence would risk having such memorials converted into a joke, or even into something worse. Sainthood in public life, as in religion, should not be conferred until the saint cannot bring his admirers into contempt.

In the case of Mr. Coolidge the ordinarily obvious acquires many tons of additional weight. Even his most ardent friends would not claim that he is so superior to Washington, Jefferson, Lincoln, Roosevelt or Wilson that this rule of propriety and prudence should be violated in

his favor. His critics would phrase the objection in far sharper and more sarcastic language. But Mr. Coolidge, it is to be hoped for his own sake, will not give them the opportunity to do so.

Apart from every other consideration, the inappropriateness of the suggestion is too glaring not to occur to everyone. The Memorial Half Dollar is to commemorate the one hundred and fiftieth anniversary of the signing of the Declaration of Independence. What connection had Mr. Coolidge with that memorable event? Will his friends claim that in a former incarnation he caused the adoption of that great document, just as in the present incarnation he settled the Boston police strike?

It seems to us that there are quite a number of faces which have a right to precedence over Mr. Coolidge's on the Memorial Half Dollar. There is, for instance, the handsome countenance of one Thomas Jefferson, who is reported to have had something to do with this historic occasion. And "among those present" was one Charles Carroll of Maryland, who staked not only his life but great worldly fortunes on the result.—Baltimore Sun.

OUR NON-DECIMAL COINAGE.

That three-dollar gold piece of ours was a perfect gem,
With its Indian princess and her royal diadem.
Those little three-cent pieces also were not bad to view,
But, nevertheless, the public its favor soon withdrew.

In course of time refusal to accept them at the bank
Stopped coinage of the issues—they were forced to walk the plank.
Their end may seem untimely, but 'tis clear to reason when
We think of their great handicap—not multiples of ten.

But times have changed and brought another angle to the story
Which shows that things, though once disdained, may rise to future glory,
For many of the survivors which once were refused at par
Are now in demand at premiums that never cause a jar.

THEODORE J. VENN.

NUMISMATICS AND THE A. N. A. TWENTY-FIVE YEARS AGO.

The March, 1901, issue of THE NUMISMATIST contained the following articles: "The Copper Cents of the United States," by George W. Rice (continued); "Copper Tokens of Great Britain for the Eighteenth and Nineteenth Centuries"; "Recent Notes From the Canadian Press."

The department devoted to the A. N. A. contained the names of eighteen new applicants for membership. The Secretary's comment on membership and the condition of the A. N. A. included the following: "The month closes with a nominal membership of 268. Taken as a whole, the Association has today more members in good standing than at any one period in its past existence, not excepting our boom period of 1895."

"Auction Sale Echoes" gives the prices realized on some of the lots in Forsard's sale of January 25.

There are no advertisements in this issue.

COINAGE FOR JANUARY, 1926.

Following is the number of pieces of the different denominations coined at the mints of the United States during January, 1926, as officially reported by the Bureau of the Mint, Washington, D. C.:

Silver—Standard Dollars, 1,020,000; Dimes, 470,000.

Nickel—Five Cents, 2,478,000.

Bronze—One Cent, 18,646,000.

Coinage executed for other countries:

Peru—Silver, 1,108,000.

Salvador—Nickel, 400,000.

THE GAMING COUNTER OF MONTE CARLO.

The following, copied from "The Ironie Monte Carlo," by Ward Muir, published in "Appleton's Booklovers' Magazine," Vol. VII, 1906, may be of interest to the readers of THE NUMISMATIST:

"When the present Casino was first organized (1860), the players were compelled to purchase counters, priced at two francs apiece (the counter is illustrated above), from the administration, and to stake with these as tallies alone. At the close of the day's play the counters could be redeemed at the 'Guichet' at their face value. But, in practice, they were not always redeemed, and by degrees filtered into circulation in Monaco.



"M. Blank's (the owner of the Casino) counters were accepted everywhere by shopkeepers and 'hoteliers' in lieu of cash. Two hundred thousand of them in all were issued. This satisfactory state of affairs continued well into the seventies, until one fine day M. Blank decided to recall his counters, and issued a mandate announcing that they must be immediately redeemed, on pain of repudiation. His 200,000 counters had mysteriously grown and multiplied into 400,000. The shock would have irritated a smaller mind than M. Blank's. He shrugged his shoulders, and paid out the two francs for each of the counters. At the same date as the abolishing of the tally system the minimum stake was raised from two francs at roulette to five francs, where it now stands (1906), and twenty francs was fixed as the minimum for the game of trente-et-quarante. M. Blank has no use for the small speculator who played often and lost little—especially when the small speculator was not even playing with genuine counters." E.

FOREIGN MEDAL ISSUES AND AWARDS.

The Locarno spirit is observable in the realm of science as well as politics. The Royal Society, London, has awarded the Copley medal to Prof. Albert Einstein for his theory of relativity and his contribution to the quantum theory.

King George has awarded the gold medal for gallantry in saving life at sea to those officers and men of the American steamship President Roosevelt who participated directly in the rescue of the crew of the British freighter Antioe amid the raging Atlantic storm recently—a deed at which all England is still thrilling.

In recognition of the splendid work of the Roosevelt's officers and crew, Lloyd's has awarded a silver medal to Capt. George Fried, the Roosevelt's commander, and to Chief Officer Miller, Third Officer Sloane and Fourth Officer Upton, who were in charge of the lifeboats that rescued the Antioe's men. Award is also made by Lloyd's of bronze medals to other members of the lifeboat crews engaged in the rescue. J. deL.

IRISH FREE STATE TO HAVE ITS OWN COINAGE.

It is stated that the contract for minting the new Irish Free State coinage likely will be placed in New York if the bill authorizing the issue is passed.

There seems to be no special enthusiasm in Dublin for a change in the coinage, and in some financial quarters it is being coldly received. The

Government, however, looks for a profit of £600,000 by creating the new coinage and it has not suggested that the Dail reject the bill.

The new coins will have higher intrinsic value than the British coins of the same denomination, as they will consist of 75 per cent. fine silver and 25 per cent. alloy, whereas the British coins are fifty-fifty. The Irish coins will be half crown, florin and shilling of silver, sixpence and threepence of pure nickel, and pennies, halfpennies and farthings of bronze. British coins will continue in use and will have the same value as the new Irish coins.

Aside from the greater proportion of silver in the silver coins, the new pieces, although identical in face value with British coins, will have designs quite different. These have not yet been announced, but it is believed the head of Arthur Griffith, Ireland's first President, will replace that of King George, while the other side may show an Irish harp or other Irish patterns, as is the case with the Free State postage stamp. Some reports say Irish names also are to be given to the coins.

MEDAL FOR FIRST NORMAL SCHOOL IN AMERICA.

The first school in the United States for the training of teachers was founded in 1823 at Concord, Vt. On August 11 to 15, 1923, a celebration was held in Concord commemorating the centennial anniversary of the event, at which time a medal was issued. The celebration consisted of a parade, band concerts, a mass meeting with addresses by Governor Proctor and others, the dedication of a marker and the presentation of a pagant on two evenings. The first principal of the school was Dr. Samuel R. Hall. The present principal is William Rupert Lering.



The medal is illustrated here through the courtesy of John E. Morse, of Hadley, Mass. The metal is composition. The obverse has a corner view of the first building occupied by the school. Around, "First School in United States for Training Teachers." The reverse has in the upper center a lighted torch, with scrolls and branches at the sides. On the scrolls, "1823" and "1923." Below, "100th Anniversary of the Founding of the First Normal School in America. Concord, Vermont," with branches below. The medals were issued with two forms of loops, one for a ribbon and one for use as a watch fob.

HUNDRED-YEAR-OLD COINS CIRCULATING IN VIRGINIA.

Circulation of half dollars bearing the dates of 1812 and 1826 in Fredericksburg, Va., has been explained by the cashier of one of the local banks.

About 2,000 pieces recently were put in circulation within a few days. All of them are in perfect condition, the milling being as sharp as if they had been newly minted, and on the edge of each is cut "50 cents or half dollar."

During the fall plowing near Spotsylvania Courthouse a farmer turned up a box. On opening it he found it contained, among other silver, a quantity of coins. It is related that the finder intended holding the coins for a premium, but the needs of winter drove him to use them at once.—Baltimore Sun.



American Numismatic Association

Organized 1891, Incorporated Under the Laws of the United States May 9, 1912.

The annual dues are \$1.00 yearly. Subscription to THE NUMISMATIST, \$2.00 yearly, both payable January 1 in advance. Total, \$3.00. For particulars address the General Secretary.

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Official Magazine: THE NUMISMATIST,

F. G. DUFFIELD, Editor and Bus. Mgr., 4215 Fernhill Ave., Baltimore, Md.

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 ZUG, JOHN—**Maryland, Delaware, District of Columbia**—Bowie, Md.

American Numismatic Association.

REPORT OF GENERAL SECRETARY.

New Members to be Admitted March 1, 1926.

- 2965 Ole Berg, P. O. Box 523, Yankton, So. Dak.
 2966 Joseph F. Driscoll, 91 State St., Albany, N. Y.
 2967 Ralph H. Gile, 230 East Tulare St., Dinuba, Cal.
 2968 William Kraft, 2641 Howard St., San Francisco, Cal.
 2969 John Rausch, 2267 Bush St., San Francisco, Cal.
 2970 Valdemar H. Jessen, East Orrington, Me.
 2971 George W. White, National Metropolitan Bank, Washington, D. C.
 2972 Walter Strubinger, 2805 McNair Ave., St. Louis, Mo.
 2973 L. B. Owen, The Grammar School, Shaftesbury, Dorset, England.
 2974 Dr. David E. Stephan, Pierce Bldg., Lorain, Ohio.
 2975 Joseph Zelenak, P. O. Box 343, Monessen, Pa.
 2976 Leon C. Morehouse, 16 South Main St., Ridgefield, Conn.
 2977 D. C. Littlepage, P. O. Box 1311, Wichita Falls, Tex.
 2978 T. J. Giglio, 47 Commerce St., West Point, Miss.

Applications for Membership.

The following applications have been received prior to February 15, 1926. If no objections are received prior to April 1, 1926 the applicants will become members on that date and their names will be published in the April issue of THE NUMISMATIST.

APPLICANT	PROPOSED BY
M. F. Bailey (General), 408 Wilson Street, Flint, Mich.	H. C. Moore Harry T. Wilson
Roy Adair (General), 1760 Champa Street, Denver, Colo.	Ernest Cerny Harry T. Wilson
F. F. Scribner (General), P. O. Box 278, Burbank, Cal.	B. L. Ludlow A. T. Swansson
John Matyasovics (General), Diamond National Bank, Pittsburgh, Pa.	Julius Guttag Moritz Wormser
Lee H. Weed (General), Manhattan Savings Bank & Trust Co., Memphis, Tenn.	Julius Guttag F. A. Livingston
Will W. Neil (United States Coins), Care of Neil's Drug Store, Baldwin, Kan.	Abe L. Levy Harry T. Wilson
George Maxwell (Pattern Coins), 1068 Gwinn Street, Medina, N. Y.	Julius Guttag Moritz Wormser
E. T. Miller (Paper Money, H. T. Tokens and Half Dollars), University Station, Austin, Texas	Julius Guttag Moritz Wormser
Stephen Mielcarek (Polish Coins), 4224 South Western Avenue, Chicago, Ill.	Harry T. Wilson A. M. Rackus, M. D.
Mrs. Alice W. Sternberg (Gold Coins), 143 West 4th Street, Dundee, Ill.	Mrs. Marie G. Boyer L. Josephson
Mrs. Jennie Lawless (General), 2224 South Spaulding Avenue, Chicago, Ill.	Mrs. Marie G. Boyer L. Josephson
Floyd C. Fuller (Half Cents and Half Dollars), Grey Eagle, Minn.	Charles Markus Harry T. Wilson
A. Hugo Kuehn (General), Dale, Wis.	David Zehner Harry T. Wilson
Yow Chor (Rare American Coins), 621 South Flower Street, Los Angeles, Cal.	Julius Guttag F. A. Livingston
Julien D. Martin (Confederate Paper Money and U. S. Coins), 1634 Monument Avenue, Richmond, Va.	M. Sorensen Harry T. Wilson

Change of Address.

James H. Dewire, from 239 East 4th Street, Long Beach, Cal., to 601 Depot Street, San Dimas, Cal.

Philip M. Goldwasser, from 12613 Edmonton Avenue, Cleveland, Ohio, to 735 East 128th Street, Cleveland, Ohio.

Isedor Segal, from 337 9th Avenue, Seattle, Wash., to 1008 1st Avenue, Seattle, Wash.

Al L. Better, from 1013 East 105th Street, Cleveland, Ohio, to P. O. Box 136, Erie, Pa.

Philip H. Maxwell, from 306 Dime Savings Bank, Detroit, Mich., to R. F. D. 3, Pontiac, Mich.

A. J. Jansen, from 4 Beechwood Avenue, Atlanta, Ga., to 858 Beechwood Avenue, Atlanta, Ga.

Howard H. Hanlon, from 1202 39th Avenue, North, Seattle, Wash., to 1502 39th Avenue, North, Seattle, Wash.

The Detroit Coin Club has been admitted to Life Membership—Life Membership Certificate No. 23.

HARRY T. WILSON, General Secretary.

1926 CONVENTION ANNOUNCEMENT.

The 1926 Convention of the American Numismatic Association will be held in the city of Washington, D. C., August 21 to 26, inclusive.

Owing to the fact that no special invitation was received from any city this year, the Board of Governors selected that city, having in mind the sentiment expressed at the Detroit Convention last year that the 1926 Convention be held at Washington, D. C.

There will probably be no elaborate program for entertainment, etc., as has been the custom for some years past. However, a program of some kind will be arranged and we can assure a good time to everyone who comes.

As to the general opinion that it is extremely hot in Washington during the month of August, this does not always hold true. While the time selected this year may be the hottest of the season, it may be the coolest, and we are hoping that weather conditions in Washington will be perfect during the time of the convention.

The selection of hotel headquarters and other items of interest in connection with the convention will be published in THE NUMISMATIST from time to time.

H. H. YAWGER,

Chairman Board of Governors.

Coin Week Observances.

At the time this issue of THE NUMISMATIST goes to press comparatively few reports of the observance of Coin Week had been received by President Wormser. The most extensive exhibit during the week was that in New York City, under the auspices of the American Numismatic Association, American Numismatic Society and the New York Numismatic Club.

Reports from other localities will be published next month.

NEW YORK CITY—Combined exhibition of numismatic collections by the American Numismatic Association, New York Numismatic Club and American Numismatic Society at the store of John Wanamaker. Featured prominently in Wanamaker's advertising. Topics exhibited as follows:

Moritz Wormser: Coinages of England, Denmark, France and Scotland; coins of Napoleon I and members of his family; counterstamped coins; U. S. gold coins; Saints on coins and extra large coins.

F. C. C. Boyd: Coins of Russia, Siberia, Siam, China, Cambodia, Turkey, Persia, Afghanistan, Abyssinia, Annam, Egypt, Korea, Tunis and others, totaling 28 different countries.

Edward T. Newell: Ancient Greek and Roman coins, coins of famous rulers, shekels, etc., all interestingly classified and labeled.

Elliott Smith: Medals of Southern States and coins and tokens of the Confederate States of America.

Thomas S. Miller: Coins of Malta.

J. M. Swanson: New York Numismatic Club medals.

George H. Blake: U. S. bank notes, some very rare.

Julius Gutttag: U. S. and South American gold and silver coins, and some especially rare New York bank notes.

Rud. Kohler: Confederate notes and U. S. commemorative coins.

J. M. Connor: World War medals.

E. Beesley: Conder tokens.

Dr. D. W. Valentine: Fractional currency of the United States.

Also, a special exhibition of coins and medals, the property of the late John Wanamaker, containing some extremely fine and rare items.

An afternoon of numismatic lectures in the Wanamaker Auditorium, February 18th: Moritz Wormser, on "Coin Collecting"; J. M. Swanson, on "The Making of Medals"; J. M. Connor, Jr., on "U. S. War Medals and Decorations"; Edward T. Newell, on "Coinages of the Greeks and Romans," illustrated with lantern slides; Niles R. Becker, Superintendent U. S. Assay Office of New York, on "The Work of the Assay Office."

An exhibition in National City Bank of United States Coins, at the 42nd St. and Madison Ave. Branch, arranged through Gutttag Bros.

DENVER, COL.—Ernest Cerny arranging for a numismatic exhibit in a bank.

AMHERST, MASS.—John E. Morse, special exhibition at Jones Library, Inc., of Lincolniana, including his collection of Lincoln medals and United States bills, old State bank bills and shinplasters, all with Lincoln's portrait on them.

MERIDIAN, MISS.—A special membership drive by J. J. Gonzales.

NORTHAMPTON, MASS.—An exhibition of Presidential medals, ancient coins, also United States coins; Luman S. Drowne.

MILWAUKEE, WIS.—Plans to hold an exhibition in Bank; L. A. Burmeister, Jr.

EAST BROOKFIELD, MASS.—Exhibits in the Lashua Athletic Club by Everett L. Granville from January 26 to February 20; exhibits changed at intervals; U. S. Coins; Civil War and Hard Times tokens, Confederate notes and fractional currency; reports finding several lots of coins as a result of exhibits; also reports efforts will be made to organize local club at Worcester, Mass., in the spring.

ROCHESTER, N. Y.—Radio talk by George J. Bauer on February 17; exhibitions in various stores by members of the Rochester Numismatic Association.

Obituary.

DR. HENRY J. PERRY.

Dr. Henry J. Perry, 19 Bay State Road, Boston, Mass., a member of the American Numismatic Association since 1920, died at his home on February 4, 1926. Interment was in Wayland, and he was buried from the home of his brother, Carlton A. Perry, of Needham. Funeral services were held in the Unitarian Church.

Dr. Perry was a well-known skin specialist and was formerly a professor at the Massachusetts College of Pharmacy and an instructor at Harvard Medical School. He was the son of Rev. Edward A. and Mary A. Perry of Hanover. He was born January 28, 1871, and was graduated from Tufts College in 1892 and from Harvard Medical School in 1896. During the two years following, he was house officer in the Boston City Hospital. He served on the staff of the Boston Dispensary for six years.

Besides the A. N. A., Dr. Perry was a member of the Boston Numismatic Society, the Harvard Club, the Belmont Springs Country Club and a number of societies and clubs pertaining to the medical profession.

He is survived by three children—Henry J., Jr., Rosamond and Freemond Perry.

EX-PRESIDENT A. R. FREY DEAD.

Albert R. Frey, F. R. N. S., President of the American Numismatic Association from 1904 to 1907, died at his home in New York City on January 19. He had been in failing health for the past year. A suitable obituary notice will be published next month.

GREETING FROM MR. HOARE.

Edwin A. Hoare, President of the Detroit Coin Club, who has been touring Europe during the last two months, sends the following greeting:

"Cairo, Jan. 26.—No one could enjoy as I have done wonderful Egypt, Sicily and Italy. On to Switzerland, France and England. Good wishes to all A. N. A. Members. Sincerely yours, EDW. A. HOARE.

WESTERN RESERVE NUMISMATIC CLUB ISSUES BOOKLET.

The Western Reserve Numismatic Club, Cleveland, Ohio, has recently issued a booklet containing the by-laws of the club, with a list of officers for 1926. The club was organized November 9, 1921.

PART II OF "BECKER THE COUNTERFEITER" ISSUED.

The interest awakened by the first portion of Mr. Hill's publication of the counterfeits made by Carl Becker will be stimulated by the second part, which has now appeared. The eight plates of the first portion had to do with the imitations of Greek coins. The second part is concerned with counterfeits of Roman and later issues, as well as the few original medals produced by Becker. There are eleven excellent plates. The list of these varieties is not a bare identification, especially for the medieval pieces; the notes are replete with interesting material. The imitations of the obsidional series will come as a surprise to many collectors, but the skill with which the Roman types have been followed cannot fail to serve as a warning to all interested in the Imperial output. Numismatists are under a heavy debt to Mr. Hill not only for the patience with which he has brought together the evidence which he submits but for the effective plate illustrations. These two books will make a valuable addition to the reference library of everyone who specializes in ancient or medieval coins. By referring to these and to Mr. Svoronos' publication of the forgeries of Christodoulos, collectors will be in a very different position from that which has confronted them hitherto. The work is published by Spink & Son, London.

Meetings of Numismatic Societies and Clubs.

NEW YORK NUMISMATIC CLUB.—Regular meeting of the New York Numismatic Club held on Friday evening, February 12th, 1926, at the Kloster Glocke Restaurant, 327 Fourth Avenue, New York City, Vice-President Moritz Wormser in the chair. Present: Messrs. Boyd, Smith, Valentine, Gutttag, Newell, Case, McCaughey, Wormser, Robertson, Swanson and Miller. Mr. E. L. Pendleton, of Mount Vernon, visiting.

Minutes of the previous meeting were read and approved.

The topic for the evening was "Lincoln and the Confederacy" and a number of excellent exhibits were shown, viz.:

Mr. Case: 40 coins and medals bearing portraits of Abraham Lincoln; two rare tintypes; document signed by Lincoln one month after taking the oath of office; two slave bills of sale; hotel bills and checks of Civil War period and an unused ticket of admission to U. S. Senate for impeachment of President Johnson, May 7th, 1868.

Mr. McCaughey: Lincoln medals by Jules Edouard Roine and Gordon.

Mr. Pendleton: Fractional currency and broken bank bills.

Mr. Robertson: Sweden, half riksdaler, 1544; 2 mark, 1543, and an extra fine 2-ore klippe, 1626. Also 8 mark, 1664, riksdaler for Bremen au Verden, 1673.

Mr. Wormser: Medal of Christian V of Denmark; Alexander II of Russia rouble on Kremlin Statue; large gold restrike of Michael Feodorovitch, and two counterstamped roubles, 1655, of different dies.

Mr. Gutttag: New issue of 100 lire in celebration of the 25th anniversary of the accession of Victor Emmanuel III; Lincoln medals in bronze and silver

and those issued by the Rock Island Railroad in 1922 and the Hartford Times in 1923; original Confederate cent and restrikes in copper and silver; Jefferson Davis medal, "Death to Traitors"; five steamboat checks from Memphis, Tenn.

Dr. Valentine: Two slave checks.

Mr. Elliott Smith: Large collection of coins and medals of the Confederate States of America. Proof cent of 1861 in bronze; uncirculated cent of 1861 in copper-nickel; Jefferson Davis and two Beauregard medals in silver; the so-called dime and half dime of the Confederate States; a genuine U. S. half dollar, 1861, of New Orleans mint from which four original C. S. A. half dollars were made; several restrikes of the C. S. A. half dollars; imprint of the reverse of C. S. A. half dollar showing die cancellation.

J. M. Swanson, for the Executive Committee, proposed that the topic for the next meeting be "Jackson Hard Times Tokens." Carried.

The membership committee announced the receipt of a check for \$50 from Julius Gutttag for Life Membership subscription.

Medallic art committee reported progress.

Mr. Wormser, on behalf of the Coin Week committee, explained the final arrangements with Wanamaker's for the installation of exhibits. It was also announced that Thursday afternoon would be given over to the speakers, who had selected the following subjects:

E. T. Newell, "Greek and Roman Coins."

J. M. Swanson, "Medal Making."

J. M. Connor, Jr., "United States War Medals and Decorations."

M. Wormser, "Numismatics in General."

Burt G. Shields, "United States Mint and Assay Office."

Some of these talks will be illustrated with lantern slides, and all will be broadcast by radio direct from the auditorium.

The Secretary announced the gift of membership cards by Mr. Boyd, and a unanimous vote of thanks was given to that gentleman for his generosity.

Adjourned 9.20 P. M.—THOMAS S. MILLER, Secretary, 1156 Old Town Road, Dongan Hills, Staten Island, N. Y.

BRITISH NUMISMATIC SOCIETY.—Anniversary meeting, November 30, 1925, Mr. Grant R. Francis, F.S.A., President, in the chair.

The President, in moving the resolution of condolence on the lamented death of H.M. Queen Alexandra, who for nearly twenty-two years has been a Royal Member of the Society, read his letters to H.M. The King expressing, on behalf of the members, the dutiful sympathy of the Society with its Royal Patron. The resolution was solemnly passed.

Mr. James Hunt Deacon and Mr. Alexis P. Mengelle were elected members, and Mr. H. W. Taffs and Mr. G. Hamilton-Smith were appointed scrutators for the ballot that evening.

Exhibitions were as follows:

By Mr. William C. Wells: Stephen. A series of five coins from the same obverse die of the moneyer Lefsi, of Stamford, showing the evolution from the plain die of the first type to its final state bearing a bar across the staff of the sceptre and a cross upon the King's shoulder. Illustrative of Mr. Andrew's lecture at the last meeting.

By Mr. H. A. Parsons: Henry VII. Profile groat with mintmark greyhound's head of the full-faced issue, a variety of which only two or three examples were known.

By Mr. W. J. Andrew: Bronze medallion in relief, nearly three inches in diameter, representing the Judgment of Paris according to the art of South Germany in the first half of the sixteenth century. Paris, reclining in the foreground before the Three Graces, was being awakened by Mercury, and both male figures were curiously represented as aged men with flowing beards. Mr. O. M. Dalton, of the British Museum, who had kindly identified the plaque, was aware of another example in the Berlin Museum. Originally it was No. 2143 in the Vatican Library, but had been presented from it by Pope Pius IX about 1850 in the leather case bearing his arms, which was also exhibited, and it had recently been presented by Mr. Wheeler to the exhibitor.

By Mr. R. Cyril Lockett: Charles I. The Oxford crown, 1644, by Rawlins, from the Evans collection, and the Exeter halfcrown from the Dimsdale, Bergne, Marsham and Rashleigh collections.

By Mr. Ernest H. Wheeler: Charles I. Selection of seventeen Newark siege pieces illustrating varieties, and the series of dies used.

By Mr. Winter for Mr. S. M. Spink: James I. Gold. Rose ryal, the King enthroned, a portcullis at his feet; reverse, square shield on large double rose, mint-mark, rose; thirty-shilling piece, XXX above the shield, mint-mark, mullet; unite, crowned half-length figure of the King in armor to right; reverse FACIAM, etc., crowned shield between J. R., mint-mark, fleur-de-lys; double crown, mint-mark, escallop; thistle crown, rose on obverse, thistle on reverse; laurel, laureate bust of the King to left, mint-mark, fleur-de-lys; half laurel, mint-mark, rose; quarter laurel, mint-mark, rose; angel, pierced for use as a touch-piece, mint-mark, mullet. Silver, crown, reverse, EXVRGAT, etc., mint-mark, thistle; crown, of the later issue, reverse, QVÆ DEVS, etc., mint-mark, escallop; halfcrown, plume over the shield, mint-mark, trefoil; shilling, mint-mark, tun; shilling, mint-mark, crown; sixpence, 1603; sixpence, 1605; sixpence, 1624; large silver portrait plaque of James, by Simon Passe.

By Mr. G. Hamilton-Smith: Charles II. The Naval-Award medal, 1665, by Rawlins; large silver medal, modern, with the portrait of Mary, Queen of Scots, after Primavera, on one side, and that of Queen Anne, after Croker, on the other.

By Mr. H. W. Taffs: Uniface portraits in bronze of Oliver Cromwell and of Queen Anne, the latter, signed and dated, by Obrisset.

By Mr. Thomas G. Barnett: Two very beautiful gold rings of the fifteenth century.

The ballot was taken and the scrutators reported that the members nominated by the Council had been elected, as follows:

President—Major W. J. Freer, V.D., D.L., F.S.A.

Vice-Presidents—V. B. Crowther-Beynon, M.B.E., F.S.A.; Miss Helen Farquhar; Grant R. Francis, F.S.A.; L. A. Lawrence, F.S.A.; Lieut.-Colonel H. W. Morrieson, F.S.A., and H. W. Taffs, M.B.E.

Director—Frederick A. Walters, F.S.A.

Treasurer—Sir William Wells, F.S.A.

Librarian—H. Alexander Parsons.

Secretary—W. J. Andrew, F.S.A.

Council—Thomas G. Barnett, F.S.A.; Edgar M. Burnett; Frank E. Burton; Ernest C. Carter, M.D.; Lieut.-Colonel C. L. Evans; Lionel L. Fletcher; G. Hamilton-Smith; Horace Herbert King; Richard C. Lockett, F.S.A.; J. O. Manton; R. Montagu Simon; Frederick Toplis; F. Warren; Ernest H. Wheeler, and Charles Winter.

The President then read the Council's report for the year 1925, which included the following:

"The Council presents its twenty-second annual report to the members, and in so doing expresses its profound regret that 1925, which has in all other respects been one of the Society's most successful years, should have closed in sadness with the loss of a Royal Member dear to the heart of the Empire. It is now nearly twenty-one years since Queen Alexandra honored the Society by becoming a member, and throughout that long period, with her invariable thoughtfulness, she has never omitted to acknowledge and express her appreciation of our proceedings. Members alike, in Britain and over the seas, will share one deep sorrow that in their Royal Member they have lost not only a Queen but a woman beloved of the people.

The Council's Report and the accounts were duly passed.

At the instance of Colonel Morrieson and Major Freer, a vote of thanks was gratefully accorded to the retiring President, Mr. Grant R. Francis, F.S.A.

THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA.

—A stated meeting was held February 15th, 1926, by invitation of Mr. Harold E. Gillingham at the Union League. Twenty members and invited guests were present.

In the absence of the President, Vice-President Mr. F. D. Langenheim was called upon to preside.

The minutes of the last meeting were read and an omission corrected.

The detailed annual report of the Treasurer for the year 1926 was received and discussed.

The Curator of Numismatics read a letter from Messrs. M. Maquoy & Fils.

Antwerp, Belgium, in which they announced the issue of a plaque commemorating the late Cardinal Mercier. After discussion the purchase of one was ordered.

There were no additions to the cabinet nor library since the last meeting.

After routine business had been dispatched Mr. Harrold E. Gillingham read a very interesting paper on "Some Indian and Military Medals of Award," on conclusion of which the paper was discussed and we had the pleasure of a few words from Mr. Edward T. Newell, President of the American Numismatic Society, New York, who was one of the guests.

After the meeting adjourned, refreshments were served.—ERNEST SPOFFORD, Secretary.

BOSTON NUMISMATIC SOCIETY.—Meeting November 20, 1925. The Society met and dined at the Hotel Bellevue, Boston. Present: Dr. Storer in the chair, and Messrs. Wheeler, Kimball, Gray, Comstock, Shepardson, Gifford, Faelten, Davis, Willey, C. W. Morse, Wardner and Pond. Present, as guest, Frank O. Brown, of Worcester.

The Secretary's report of the previous meeting was read and accepted.

Frank O. Brown, 215 Beacon St., Worcester, Mass., was elected to membership in the Society.

Mr. Wheeler stated that, with reference to the discussion at the meeting of May 26, about the heads of Lewis and Clark on the commemorative gold dollar, further research had led him to believe that in reality the heads were correctly attributed, not wrongly, as was originally supposed.

The balance of the evening was devoted to general discussion and study of the exhibits, which were as follows:

Mr. Kimball: A proof Stella, 1879; Mormon \$5, 1860, in unusually fine condition; Bechtler \$2.50, and an English sovereign, 1880.

Mr. Davis: A. N. A. Lincoln plaque; South Carolina medal of Pan-American Exposition.

Mr. Wheeler: New set of the Union of South Africa; gold onza of Colombia, 1826, struck at Bogota; the Vancouver half dollar and the California Diamond Jubilee half dollar; also the following European post-war pieces: Latvia, 1922, 20 and 10 santim; Lithuania, 1925, 5 cents in bronze; Turkey, 1921, 10 piastres; Egypt, 1921, 10 mil.; Russia, 1924, 5 kopeks; Denmark, 1925, 2 krone in bronze; Poland, 1924, 1 zloty; Esthonia, 1922, 3 marks in nickel.

Mr. Comstock: U. S. silver dollar, 1799, with cracked die (Hazeltine No. 10); California, 1881, quarter and half dollar in gold.—SHEPARD POND, Secretary, 258 Boylston St., Boston, Mass.

BOSTON NUMISMATIC SOCIETY.—Annual meeting, January 8, 1926. The Society met and dined at the Hotel Bellevue. Present: Dr. Storer in the chair, and Messrs. Wheeler, C. W. Morse, Pond, Comstock, F. O. Brown, Willey, Gifford, Shepardson, Davis, Stafford, Wardner, Gray and C. D. Morse.

The Secretary's report of the last meeting was read and accepted.

The Treasurer's report for the year of 1925 was read and accepted. It showed a satisfactory gain in the Society's permanent fund and also a larger balance of cash on hand in current funds than at the close of the previous year.

The President appointed a nominating committee, consisting of Messrs. Shepardson, Gifford and Willey, to bring in nominations for next year's officers of the Society. This committee nominated as follows: For President, C. S. Gifford; for Vice-President and Curator, E. E. Shepardson; for Treasurer, Wm. O. Comstock, and for Secretary, Shepard Pond, all of whom were elected as nominated.

President Gifford then took the chair and spoke briefly of his plans for the Society meetings during the coming year.

The remainder of the evening was devoted to the exhibits which were unusually interesting and as follows:

Dr. Storer: Centenary medal of the capture of the Island of Trinidad. On obverse, full-face bust of Sir Ralph Abercrombie.

Mr. Wheeler: A very carefully selected collection of about 200 silver coins, mostly of crown size, of England and Western Europe. These pieces, all of which were in exceptionally fine condition, were struck principally in the eighteenth and early nineteenth centuries and were so assembled as to

give a comprehensive view of European political and dynastic changes during that period.

Mr. Gifford: The Chauncy Hall School Association "Best Boy" gold medal awarded in 1877. Engraved, hexagonal.

Mr. Comstock: The California Diamond Jubilee half dollar, also the Fort Vancouver half dollar.

Mr. Shepardson: A very beautiful United States \$10 gold piece, 1795; Mormon \$5 gold piece, 1850, and the following United States pattern pieces, all in copper in proof condition: \$1, 1870 (Adams-Woodin No. 860); 3c., 1863 (A.-W. No. 396); 3c., 1870 (A.-W. No. 1060); 1c., flying eagle (A.-W. No. 257). Also an uncirculated United States 25-cent piece in silver, 1806 over 5.

Mr. Pond: The famous Pistrucci Waterloo medal.

Mr. Brown: Medal of the Society of the Sons of St. George, Philadelphia, 121st anniversary, May 23, 1893, having on obverse the bust of John Sar-tain, President; also the Sampson Santiago medal, the Dewey "Victory of Manila" medal in bronze, and the "Destruction of the Maine" medal.

Mr. Davis: The very rare "Parsons-Tabor" medal in silver.—SHEPARD POND, Secretary, 258 Boylston St., Boston, Mass.

THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA.

—A stated meeting was held January 25th, 1926, by invitation of Mr. Walter S. McInnes, at his residence, 1808 Spruce street. Twenty-six members and twelve guests were present. Mr. David Milne in the chair.

The annual report of all the officers and committees were presented, discussed and accepted. It was shown that the collection of the Society contained 6,751 coins, medals, tokens and notes (paper money), and the library 2,300 bound books and about 5,400 pamphlets. There were no additions to cabinet or library since the last meeting.

Election of officers and committees was held, after which Mr. Henry V. Gummere followed with an address.

After the meeting adjourned refreshments were served.—F. D. LANGEN-HEIM, Secretary pro tem.

WESTERN PENNSYLVANIA NUMISMATIC SOCIETY (PITTSBURGH, PA.)—The regular monthly meeting was held Tuesday, January 5, 1926, at the Carnegie Institute, Forbes street. The following members were present: Messrs. Kraft, Locker, Piper, Manning, Gaede, Trautman, Parker and President Marlier. Mr. Bixler was present as a visitor.

The following coins were exhibited:

Mr. Piper: 14 gold dollars; Panama-Pacific \$2½ gold piece; three quarter eagles, 1854.

Mr. Manning: 1795 and 1803 half dollars; 1794 and 1795 cents.

Mr. Locker: Twelve varieties of 1812 half dollars.

Mr. Trautman: German 20-mark gold piece, 1906; Bayern, 3-mark silver piece, 1909, and other silver and aluminum coins.

Mr. Parker: Two Bryan dimes, 1906.

Mr. Marlier: 1853 and 1854 California gold pieces; United States gold \$5 1795, 1800, 1802 over 1, 1804 and two varieties of 1807. France, 100-franc piece, 1857. Austria, 100-kroner, 1907 and 1908. Mexico, 50 pesos, 1924. Also many other beautiful gold and silver coins.

Mr. Gaede: Nine quarter eagles, 1925.

The meeting adjourned at 9.50.—WM. A. GAEDE, Acting Secretary.

WESTERN PENNSYLVANIA NUMISMATIC SOCIETY (PITTSBURGH, PA.)—The regular monthly meeting was held February 2, 1926, in the Carnegie Institute. President Marlier was in the chair. Members present were: Messrs. Marlier, Gaede, Piper, Manning, Paker and Gies.

The minutes were read and approved.

Mr. Bixler was unanimously elected a member. Master Wm. Scully, Jr., and Chalmers Roberts were visiting.

The following coins were exhibited:

Mr. Manning: Silver dollar, 1795, flowing hair; half dollars, 1805, over 4; 1806, pointed 6, long break on reverse; 1806, perfect die; 1807, head to left; quarter dollar, 1916, new type; 1809 Napoleon franc; Spanish ¼ real, 1799.

Mr. Gies: United States gold coins: 1887, \$10; 1864, \$5; 1847 O mint \$5; 1887, \$3; 1838, \$2.50. United States half dollars, 1842 O Mint, small date; 1846, 6 cut over horizontal 6; 1868; 1875 CC Mint; 1876 CC Mint; Panama-Pacific half dollar, 1915. Foreign Gold, 1756, Knights of Malta, and 1906 French 20 franc. Also eight ancient gold, silver and bronze coins, both Greek and Roman.

Petitions were received from Wm. M. Scully, Jr., and Chalmers Roberts.

The meeting adjourned at 9.40, to meet first Tuesday in March.—A. C. GIES, Secretary, 6260 Frankstown Ave., Pittsburgh, Pa.

WESTERN RESERVE NUMISMATIC CLUB.—The fifty-fifth meeting of the Western Reserve Numismatic Club, Cleveland, Ohio, was held Wednesday evening, January 13th, at Weber's. Those present were: Messrs. Cathcart, Joers, Snyder, Warden, Walker, Gregg, Freeman, Fisher, Rottner, Molnar and Callery.

Minutes of the previous meeting were read and approved.

J. H. Rottner, chairman; H. L. Freeman and Chas. H. Fisher were appointed a committee to arrange for a display for Coin Week. It was decided to make the entire exhibit of the club in one bank or the library.

An invitation was received from the Western Reserve Stamp Club to meet with them on Wednesday evening, January 20th, at Luccioni's Restaurant, 4200 Euclid avenue.

Exhibits were as follows:

C. J. Molnar: A very fine collection of eight Bryan dollars; 1799, \$10 gold; 1800, \$5 gold; 1878, \$3 gold; 1836, \$2½ gold; early silver dollars, very fine condition.

Mr. Joers: Dollar bills of the 1st issue with the number of the bill printed in the seal, uncirculated.

After an auction sale, meeting adjourned.—CHAS. H. FISHER, Secretary, Care the Bailey Company, Cleveland, Ohio.

MEDALS FOUND IN PAWNEE INDIAN GRAVES.

A number of interesting historical relics have been found as the result of excavations made on the farm of A. T. Hill, of Hastings, Neb., about six miles east of Red Cloud, on the south bank of the Republican river, says the Omaha World-Herald. This farm is the site of the famous Pawnee Indian village once inhabited by more than 1,500 Indians.

Among the finds taken from the graves of Indian chiefs overlooking the village site are medals that are believed to have specific bearing on the theory that the Hill farm is the site Zebulon Pike visited on his trip into the north part of the Louisiana Purchase in 1806. For years the site of Pike's northernmost camp has been in controversy, both Nebraska and Kansas asserting it to be within their borders. A few years ago, the Kansas Historical Society caused a monument to be erected where the Republican curves down into Kansas from Nebraska. The monument was said to be at the village which he visited, but Nebraskan authorities say the topography of the country does not conform to Pike's own descriptions and they believe that Mr. Hill has now located the real camp, as well as the Pawnee village of which the famous explorer speaks.

On a rise across the river from the highest hill can be seen a point of land extending southward and downward toward the river and yet higher than the surrounding country. On that prominence, the rifle pits of Pike's camp can still be plainly seen. Pike was sent on the trip to make treaties with the Pawnees, but he found the Spaniards had been before him, the Spanish flag floating over the chief's lodge and a large Spanish medal adorning the chief's breast. Pike ordered the flag lowered, the Stars and Stripes unfurled in its place, and the exchange of the medal for the sort given by the United States Government.

Pike had with him some silver medals and flags and he offered them to the Indian chiefs. But, according to the story, the chiefs at first refused the medals. They asserted these were medals given to common tribesmen. The Spanish, they said, had given them medals really fitted for chiefs and they produced one much larger than Pike's, bearing the face of the Spanish king. They later complied with his request, however, and accepted the medals.

The Spanish medal found in the grave of a Pawnee chief by Hill in May is believed to be the one mentioned in Pike's notes. It was wrapped in cloth, fragments of which still clung to the corroded metal, giving rise to the belief that the cloth had been the Spanish flag Pike had ordered lowered. The medal bore the date of 1797.

Another Spanish medal bearing the effigy of King Charles was later found by Mr. Hill. It bore the date of 1778.

An English medal, found in a grave is described: "1762. Obverse, youthful bust of King, to right, in armor, wearing ribbon of the Garter, hair in double curl over ear; legend, 'Dei Gratia.' Reverse, the royal arms encircled by the ribbon of the Garter, surmounted by a crown, supported by the lion and the unicorn; legend, 'Honi Soit Qui Mal y Pense'; on ribbon below, 'Dieu et Mon Droit.'" This medal was wrapped in cloth. In the grave was found the skeleton of a man, wrapped in buffalo hair cloth blanket.

A silver American peace medal, 2 $\frac{7}{8}$ inches in diameter, was taken from the grave of a skeleton of an apparent youth. A silver bracelet, a Spanish bridle bit, pieces of flint and numbers of small beads were found with the medal. This it is believed was one given to the Indians by Pike.

Indian relics of stone, iron and clay were found in the graves.

"Articles found in these graves and among the house sites are of both stone and iron," said Mr. Hill. "We have also found broken pottery in the house sites, denoting that this village was still inhabited while the Indians used stone and bone implements and pottery of their own manufacture.

Almost every Sunday Mr. Hill with some interested friends or members of his family can be found at work excavating in the burial grounds on his farm.

MONEY OF THREE COUNTRIES FAKED IN GERMANY.

Money counterfeiting as a business received a severe jolt in Germany when the police located four plants for manufacturing or circulating fraudulent currency and arrested the principals, says a press dispatch from Berlin to the New York Times.

By arrests it is hoped that the source of the fake English £5 notes, Serbian 1,000-dinar and German 20-mark notes has been cut off, while the Dutch suppression of the plot for circulating false Portuguese money and the Budapest 1,000-franc institution lessens the traffic in other bogus notes worrying the whole of Europe.

Four members constituted the gang which has carried on the printing of £5 notes in Berlin for more than a year. Fake Serbian money was printed near Bielefeld, in the Ruhr, in an ordinary printing shop. In order to keep the employes from knowing the plant's activities the money was printed on paper bearing the letterhead of a Spanish company. This paper was ready for printing £200, and 170,000 dinars already had been printed and delivered to Serbian agents.

Of \$6,000,000 worth of Portuguese money counterfeited there is no way of estimating the amount which has filtered into Germany, since the notes are so skillfully counterfeited that only through duplication of serial numbers can the fact of falsity be established.

DOMESTIC MEDAL ISSUES AND AWARDS.

The John Fritz medal, highest honor bestowed by the American engineering profession, has just been awarded for 1925 to Edward Dean Adams, of New York, engineer, financier and scientist, "whose vision, courage and industry made possible the birth at Niagara Falls of hydroelectric power." For this pre-eminent work Mr. Adams takes his place as John Fritz medalist with such famous engineers and scientists as Westinghouse, Lord Kelvin, Alexander Graham Bell, Edison, Sir William White and Marconi.

The John Fritz medal comes to Mr. Adams in his eightieth year and finds him engaged in writing a history of power development at Niagara Falls. It will record the difficulties of a group of scientists and engineers whose genius and industry made possible the birth of hydroelectric power there and inaugurated the first long-distance transmission of power by electricity. (See THE NUMISMATIST, June, 1924, page 399.) J. deL.

AMERICAN BEQUEATHS COINS TO BRITISH MUSEUM.

The British Museum authorities issued the following statement on January 9, says the London Observer:

By the bequest of the collection of Greek and Roman coins made by the late Mr. Richard Berry Seager, the distinguished American excavator, whose work in Crete was cut short by his premature death last year, the British Museum comes into possession of a very valuable series, numbering more than 1,500, of ancient Cretan coins.

"The coinage of the cities of Crete, issued often from mints of which little more than their names are known (such as Arcadia and Olus), is of extreme interest from the point of view of mythology. The legends, for instance, associated with the minotaur Europa, the nymph Britomartis, and many other less familiar figures, are all illustrated by the coins.

"One of the most picturesque types of Greek coinage is the nymph Britomartis seated pensively in a tree, which is found on the coins of Gortyna. At Cnossus the labyrinth is the usual reverse type of the coinage. At Phaestus it would appear that one group of coins was inspired by a series of paintings or reliefs, representing the labors of Heracles, although, strangely enough, the labor particularly associated with Crete, the subduing of the bull, is not represented.

"Occasionally, as in the coin with Heracles and the Hydra, the art of the Cretan issues, rises to a high level, but for the most part the historical interest is higher than the artistic, and many of the coins are actually barbarous in style."

THE TUCSON DISCOVERIES.

Relics, believed to have been of Roman and Hebrew origin, and dating back 1200 years, have been discovered, embedded in a limestone formation near Tucson, Arizona. Scientists differ as to the genuineness of the find, but if not spurious it proves the presence of white men in America at least 700 years before the coming of Columbus.

Strange tales of the coming of white men to Mexico prior to Cortez are common in Indian lore of the Southwest. The conqueror himself was received in Mexico as a fulfilment of prophecy of the return of Quetzalcoatl. All Nahuatl legends agree on the arrival in that region of bearded white strangers, clothed in black, who came to proclaim new doctrines of religion. The early Spanish writers believed that the newcomer was St. Thomas, who had come, they thought, from India. When Quetzalcoatl departed from the shores of Mexico he prophesied his return at some remote period in the future.

About fifteen years ago, report was made of the recovery of a gold coin in Yucatan, bearing the word "Atlantis." Although not substantiated, the "find" aroused speculation of the possibility of there having been an actual city, as referred to by Plato, of which Phoenicia was a colony, and that one of its many adventurous undertakings had been the establishment of a trade center in Mexico.—Philadelphia Evening Bulletin.

PAPER AND GOLD.

Since the United States Treasury redeems paper money at its face value, but gold at its weight, a frayed and dirty bill may be worth more than a shiny coin of the same denomination in precious metal, says Popular Mechanics. Because gold wears away, the Government has established what is known as the "legal limit of tolerance," beyond which the owner must stand a loss if he wishes to exchange his gold for other money.

For instance, the standard weight of a new \$20 gold piece is 516 grains. The "tolerance limit" is reached when abrasion has reduced the coin to 513.42 grains, which is the least weight at which the piece will be accepted for its stamped value. The wearing allowance provided for in tables at the mint is .086 grains a year on a double eagle. Silver, nickel and copper coins pass for their face value as long as recognizable, but the tendency of gold pieces to decrease in weight has cost banks and individuals many hundreds of dollars.



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We hope you will appreciate that the supply is necessarily limited. Much as we regret, we were obliged to disappoint some of our valued patrons, having to begin with only several at most of any one date mentioned in our offering of proof silver coins last month at unusually low prices.

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PUBLIC AUCTION NOTICE

The last part of March, or early in April, I will hold another Public Auction Sale, consisting of a remarkable collection of Bryan Money, also various rarities of gold coins. The collection of C. H. Chance and other properties.

If you contemplate forwarding any consignments, kindly send them at once. Terms on application.

Anyone wishing to bid on this Sale, not on my mailing list, on notification will be pleased to send Catalogue.

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SECOND GROUP OF DR. ADAMS' COINS.

The sale of pattern coins assembled by Dr. E. B. Adams of Los Angeles met with a quick response, and no doubt the many choice items listed below will merit the attention of discriminating collectors. There are a few early dollars, early cents, etc., that would improve many noteworthy collections. The terms are cash with orders, except to those known to the undersigned. **Please order by lot number.**

Of the pattern coins unsold are the following Adams-Woodin numbers: (See price list in January Numismatist): Dollars—42, 1303, 1313, 1569, 1598; half dollars, 70, 890; quarters, 760, 766, 963, 969, 982; dimes, 669, 780, 1005; five cents, 630, 675, 1044, 1702; three cents, 395, 692, 814; two cents, 404; one cent, 148, 171, 243, 700; gold, 164, 276, 323A, 1376.

U. S. DOLLARS.

- | | | | |
|---|---------|---|-------|
| 1. 1795—Type of 1794, about uncirc. with semi-proof surface | \$22.50 | 34. 1821—A. 2, wide date, v.f. | 4.00 |
| 2. 1796—Extremely fine | 13.50 | 35. 1822—A. 2, close date, uncirc. and sharp ... | 9.00 |
| 3. 1797—Six stars, about uncirculated | 15.50 | 36. 1823 over '22—A. 1, a very fine and rare cent. | 9.00 |
| 4. 1798—Small eagle, 13 stars, about unc. | 17.50 | 37. 1824—A. 2, uncirc., olive. | 6.25 |
| 5. 1799—Ex. fine, planchet defect due to lettering machine | 4.50 | 38. 1824 over '22—unc. and sharp, rare | 9.00 |
| 6. 1800—Ex. fine | 11.50 | 39. 1826—A. 5, ex fine, sharp, slight nicks on edge | 6.15 |
| 7. 1801—V. fine to Ex. fine. Rare | 10.50 | 40. 1827—A. 11, sharp and uncirc., a gem | 10.60 |
| 8. 1802—Uncirc., a gem | 13.00 | 41. 1828—A. 2, v. fine | 2.75 |
| 9. 1803—Ex. fine | 12.00 | 42. 1828—A. 8, ex. fine, sharp | 4.50 |
| 10. 1878—Eight feathers, proof | 2.40 | 43. 1829—A. 2, uncirc. and sharp, a gem | 11.00 |
| 11. 1879—Proof | 2.10 | 44. 1831—A. 12, ex. fine, rare variety | 7.50 |
| 12. 1882—Trade, proof | 2.50 | 45. 1833—A. 6, uncirc., olive. | 3.30 |

GOLD AND MISCELLANEOUS.

- | | | | |
|--|---------|---|---------|
| 13. 1907—Proof set in gold.. | \$47.50 | 46. 1834—A. 5, uncirc. | 3.25 |
| 14. 1913—German proof set described in Feb. 1922, Numismatist. | 35.00 | 47. 1834—A. 1, ex. fine, rare variety | 3.25 |
| 15. 1903—McKinley dollar, unc. | 4.75 | 48. 1836—A. 2, ex. fine | 1.60 |
| 16. 1903—Jefferson dollar, uncirc. | 4.75 | 49. 1836—A. 4, ex. fine | 1.85 |
| 17. 1922—Grant, no star, unc. | 3.25 | 50. 1839—A. 5, uncirc., a gem | 4.30 |
| 18. 1876—Centennial dollar, unc. | 8.25 | 51. 1839—A. 4, about uncirc. | 2.65 |
| 19. 1773—Virginia cent, unc. | 2.25 | 52. 1846—A. 11, ex. fine, rare | 1.65 |
| 20. 1783—Washington cent, restrike | 2.50 | 53. 1852—A. 5, unc., sharp... | 1.60 |
| 21. 1791—Washington cent, small eagle, unc. With proof surface | 9.25 | 54. 1794, about fine | \$ 2.85 |
| 21½. 1861—Confederate half dol., restrike, ex. fine | 13.50 | 55. 1800, ex. fine | 1.25 |

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| 23. 1795—Liberty cap, D. 66, Uncirc., "One cent" high, slight planchet clip | 11.00 | 57. 1805, ex. fine | 1.25 |
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| 25. 1798—Small date, abt.unc. | 7.15 | 59. 1826, fine | .50 |
| 26. 1802—D. 168, about unc. | 5.50 | 60. 1832, ex. fine | .50 |
| 27. 1803—Die breaks ob. and rev., D. 185, ex. f. | 9.00 | 61. 1833, ex. fine | .50 |
| 28. 1814—Crosslet 4, ex. fine. | 3.60 | 62. 1837, half cent, pure copper, v. fine | 1.00 |
| 29. 1816—Broken die, A. 2, unc. | 2.90 | 63. 1853, unc. | .50 |
| 30. 1817—A. 13, unc., sharp.. | 3.50 | 64. 1807, head to left, uncirc. and sharp | \$ 3.90 |
| 31. 1818—A. 10, unc., sharp.. | 1.50 | 65. 1836, milled edge, ex. fine and sharp | 4.30 |
| 32. 1819—A. 1, unc., sharp.. | 2.50 | 66. 1836, lettered edge, unc. and sharp | 1.60 |
| 33. 1820—A. 13, unc., sharp.. | 2.00 | 67. 1839, "O" Mint, unc. | 2.00 |
| | | 68. 1870, proof | 1.00 |

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- | | |
|---------------------------------|---------|
| 69. 1796, ex. fine to unc. | \$21.00 |
| 70. 1815, ex. fine to unc. | 2.15 |
| 71. 1839, proof | .70 |
| 72. 1884, proof | .60 |
| 73. 1889, proof | .60 |

DIMES.

- | | |
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| 74. 1796, ex. fine to unc. | \$ 9.50 |
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| 77. 1837, liberty seated, proof | 3.25 |
| 78. Half Dimes, 1829, unc.... | .50 |
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